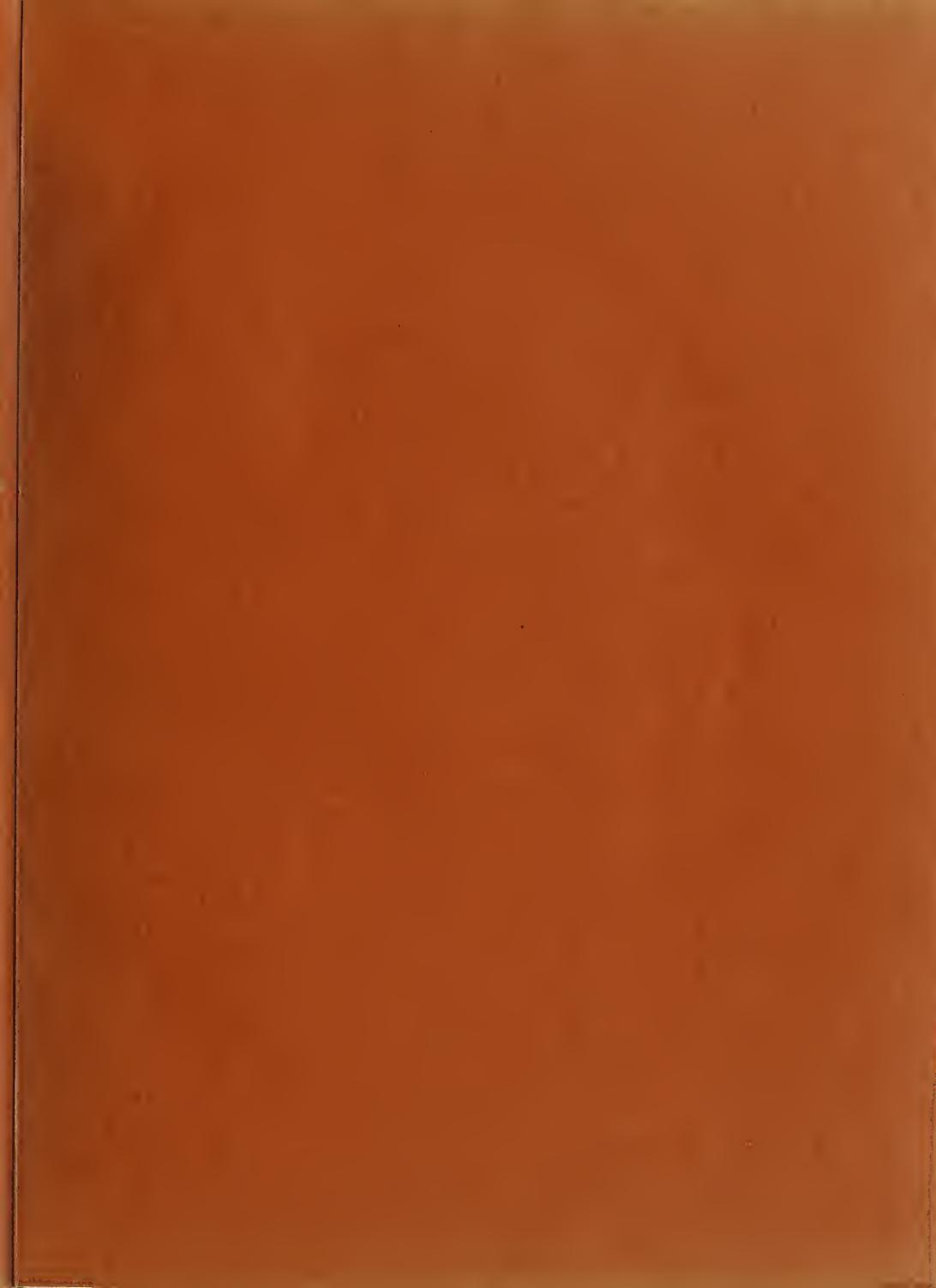


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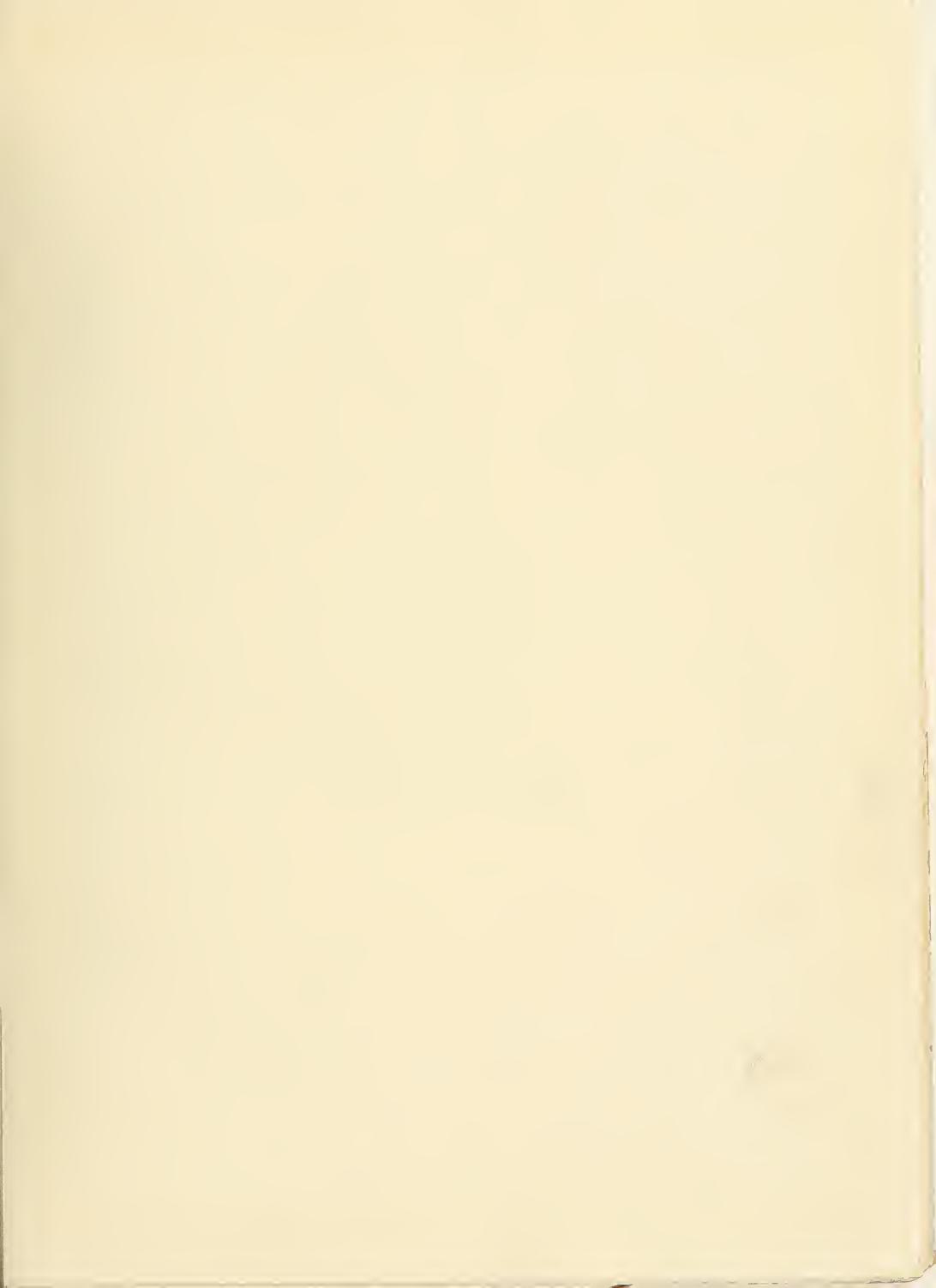






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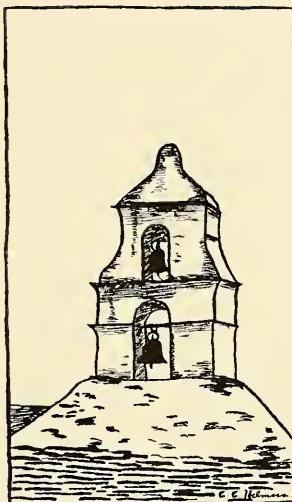


NORA O'HAGEN
Editor-in-Chief

RUTH LINTON BAUME
Business Manager

LA CAMPANA

Nineteen Hundred and Thirty-three



Published by the Senior Class
NEW JERSEY STATE TEACHERS COLLEGE
Upper Montclair, New Jersey

Dedication

¶ ¶ ¶

*To PROFESSOR HAROLD S. SLOAN for
his sympathetic guidance of the class of
1933, for his practicality and inde-
fatigability of industry in the interest
of the college, and for himself, we,
the board of editors, dedicate*

LA CAMPANA, 1933.



Foreword

† † †

*Study not this book: It is not a text.
Criticize it not on educational stand-
ards: It is not a scholarly manual. . . .
Rather, carry it with you through life,
open it now and then, and so come back
with it through the years to the
happy memories cloistered
in its pages.*

Contents

† † †

BOOK I	<i>The College</i>
BOOK II	<i>Faculty</i>
BOOK III	<i>Classes</i>
BOOK IV	<i>Organizations</i>
BOOK V	<i>Athletics</i>
BOOK VI	<i>Social</i>
BOOK VII	<i>Foreign Exchange</i>

Alma Mater

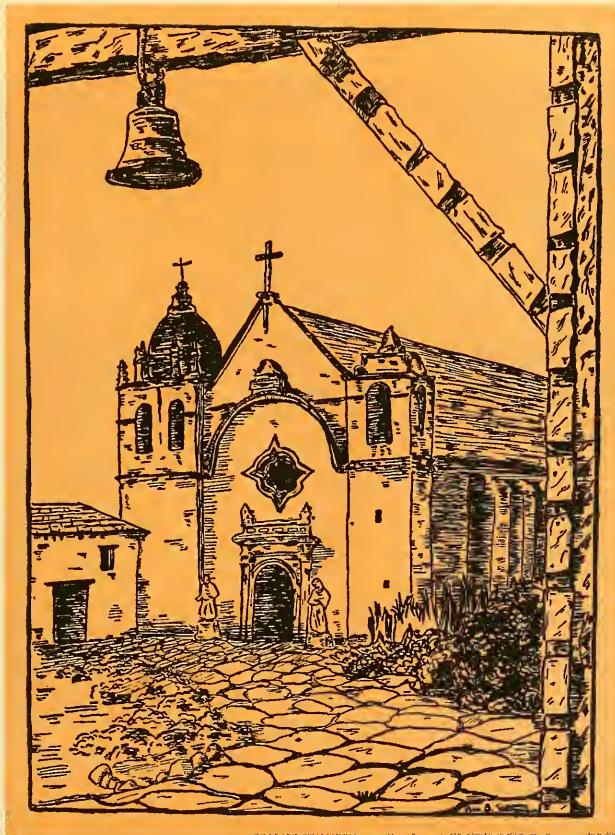
Beneath the Jersey skies of blue
In Montclair's mountain town,
There stands our College, tried and true,
And growing in renown.
We love thy campus, love thy halls,
And oft to thee we raise
With loyal lips and loyal hearts
United songs of praise.

Chorus:—

All hail, all hail Montclair!
To thee our voices raise,
Alma Mater, dear Montclair,
Our undying hymn of praise.

We love thy colors, dear Montclair,
The scarlet and the white,
May they forever help us dare
To choose and do the right.
And though in after years our fate
May lead us far apart,
Nor time, nor space may separate
The ties that bind the heart.

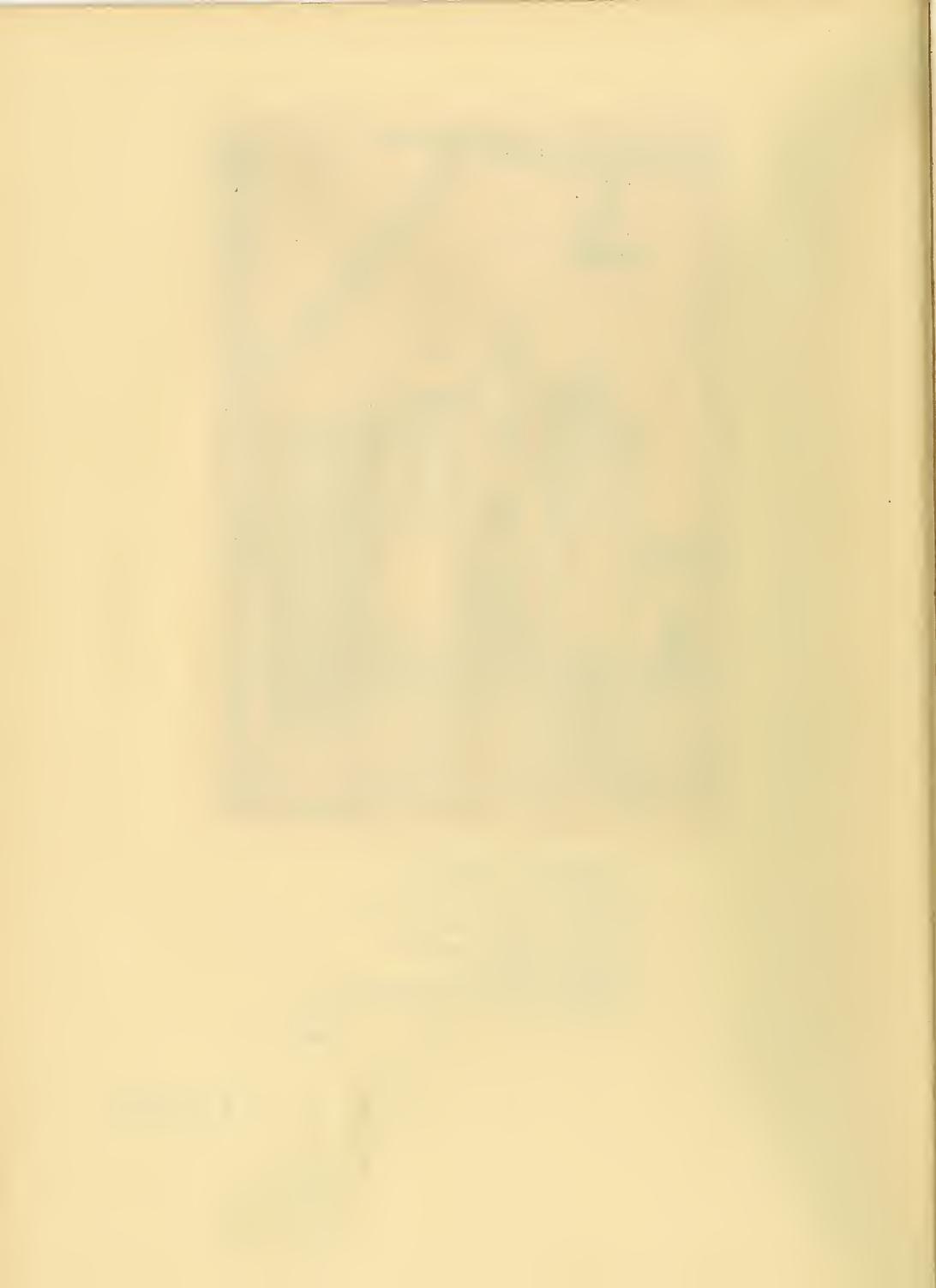
—E. HOCH



*"I remember, I remember,
The fir-trees dark and high;
I used to think their slender tops
Were close against the sky
It was a cherished ignorance,
But now 'tis little joy
To know I'm farther off from heaven
Than when I was a boy."*

HOOD

... College





















*"Full well they laughed with counterfeited glee
At all his jokes, and many a joke had he."*

GOLDSMITH

... Faculty





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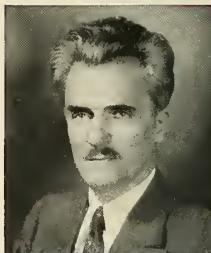


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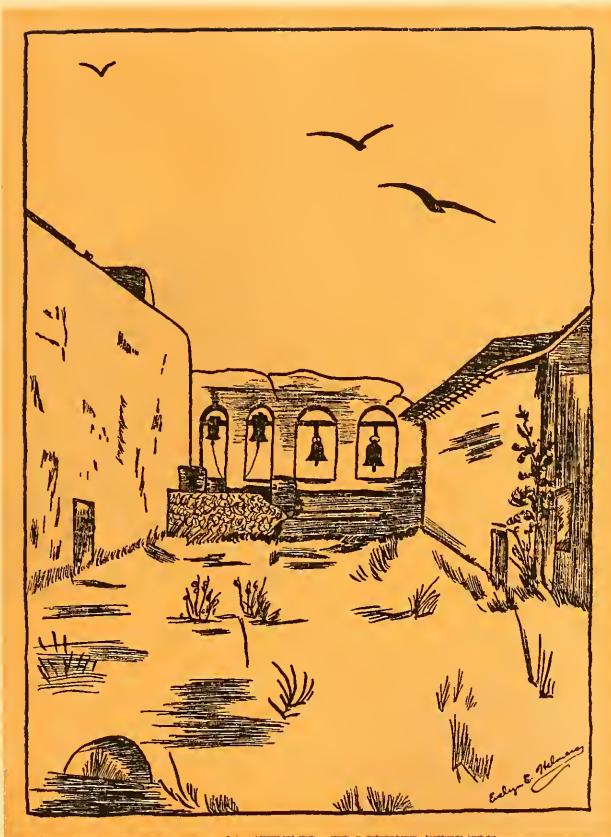
Frank W. Pelton, A.B., A.M.
Instructor, Education



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Faculty of Demonstration High School

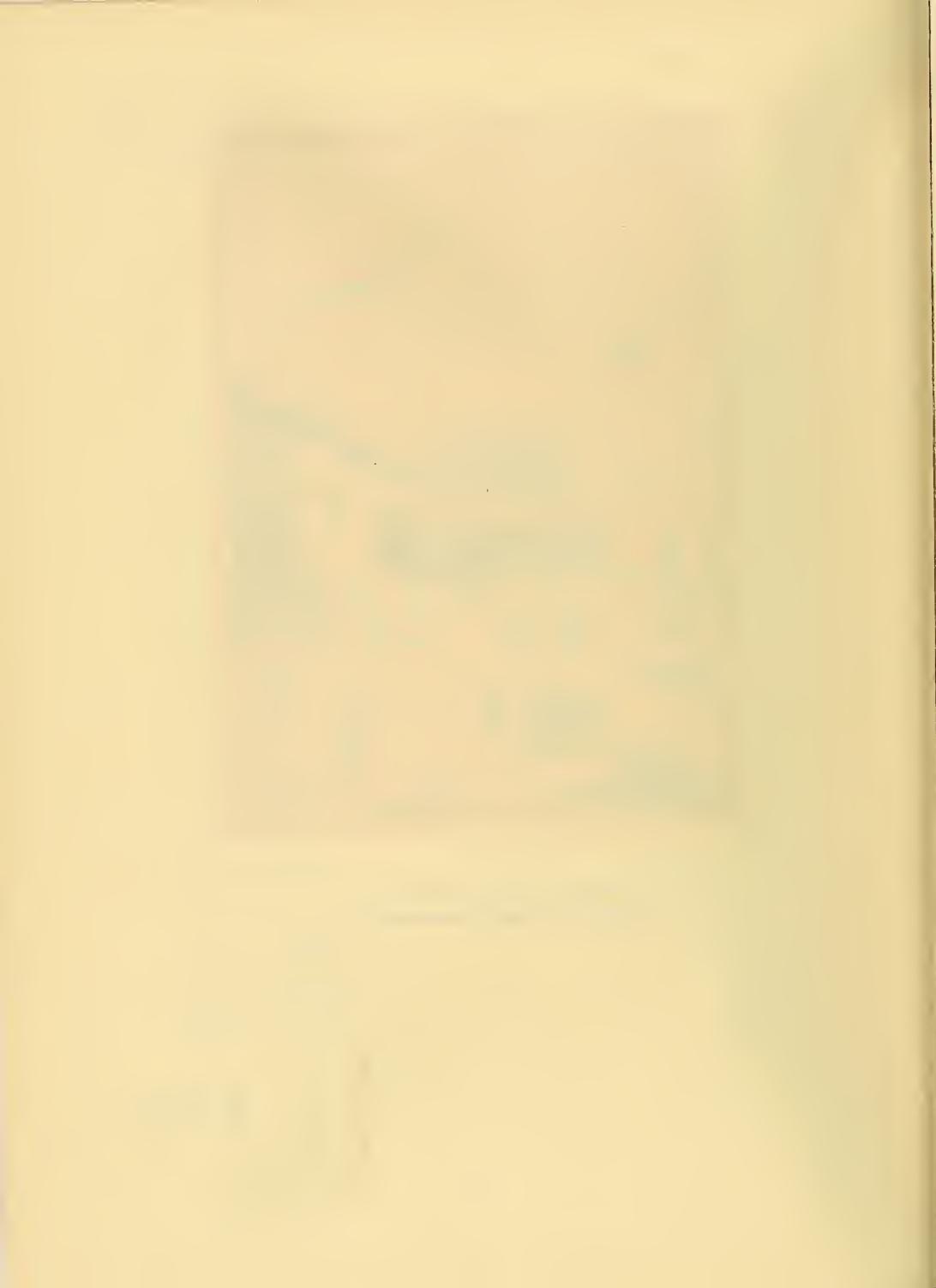
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PHIL D. COLLINS	English
LAWRENCE H. CONRAD	English
DAVID R. DAVIS	Mathematics
TERESA DE ESCORIZA	French
DOROTHY DUKE	Physical Education
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ELIZABETH D. YOUNG	Librarian



*"Learning by study must be won;
'Twas ne'er entail'd from son to son."*

GAY

... Classes



In Memoriam



HILDA BLANK

January 18, 1914
September 30, 1930



AGNES SCOTT EICKS

November 11, 1912
September 28, 1931



LA CAMPANA-1933



The Class of 1933

RUTH NOLL	<i>President</i>
RUTH McAULEY	<i>Vice-President</i>
DORIS POWERS	<i>Secretary</i>
ERNEST RANUCCI	<i>Treasurer</i>



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History of the Class of 1933

FOUR years ago, in the Fall of the momentous year of 1929, the grain of the idea of an ideal class crystallized when the Class of 1933 presented itself for the great experiment. While the world reechoed to the discord of a crashing economic system, the cadences of the symphony of learning at Montclair grew mellow with the harmony of kindled hopes in the realization of that idea. The discordant notes from without its walls are still blaring forth, and now Montclair faces a discord of her own—the loss of the most gratifying of its creations—in short, the loss of the ideal Class of 1933. But though it be gone, its memory shall be forever revered and honored in the halls of educational aspirations, and its record be here inscribed to light the way for those that come after, that they may the better follow in its path of glory.

* * * * *

The Class of 1933 of Montclair State Teacher's College was organized early in the Fall of 1929 under the able leadership of Professor Harold Sloan. Undaunted by the taunts of the Sophomores, we planned our program for the year. Even the Sophomores had to admit our worth after witnessing our Chapel program and after hearing news of our Freshmen Frolic. Nor were these the only fields in which our classmates excelled. They soon proved more than able in both boys' and girls' athletics.

As Sophomores, we had a jolly time with the Freshman, making rule books and devising punishments for misdemeanors. But it was all in fun, and the week ended in a Play Day and a reception for the Freshmen. The high lights of the year, however, were the Sophomore Hop and the Poverty Party. Both events will long be remembered as great social successes—the Sophomore Hop, with its dreamy music, soft lights, beautifully dressed girls, and perfectly groomed men; the Poverty Party with its rags and tatters and apples and water punch. It was during this year, too, that the class realized that some of its members were destined to become dramatic and literary figures of no small ability.

With the coming of our Junior Year, plans were launched for the Junior-Senior dance, given by the Juniors in honor of the Seniors in Chapin Hall. Once again, our social ability was acclaimed by our guests. Following the tradition started by former classes, we presented the Junior Play, "Gold in the Hills," a melodrama. An appreciative audience and able actors made the event a huge success. The gala occasion of the year was the Junior Prom, held in Chapin Hall. The ball room was decorated with palms and illuminated with soft lights; the music was stirring; the night sentimental—a huge success, that Prom. Those members of our class who were talented in athletics, dramatics, and literature continued to prove their ability and fine workmanship.

It is with mixed joy and sorrow that we write the record of our last and yet most successful year at Montclair State Teacher's College. High standards of scholarship, as prescribed by our Alma Mater, we have upheld. Our social ability, we have proved. Athletic prowess we have exhibited in both football and basketball. In our last week of College life we upheld the reputation which we have won for ourselves.

* * * * *

And now, there but remains to write "Finis" to a glorious career. But even the word "Finis" cannot dismiss the Class of 1933 as a closed chapter. It marks the end of a transitory career of greatness and at the same time speaks the "Open Sesame" to one of more permanent greatness in a greater experiment. The Alumni waits beyond with eager impatience. And beyond her there is a grimmer One who waits—One whose visage at present is more terrible than ever. But the ideal class shall not fail its creators. It goes forth undaunted to wrest from life the glory that has always been hers.



LA CAMPANA-1933



CHARLOTTE S. ACH

"Who's going to eat the extra?"

Charlotte has been Chapin's "Madame Fixit" for four years besides holding down the position of official tea pourer at midnight feasts. Her aim in life is to beautify Chapin, with frequent attempts at Russ and the female population in general. After all, she comes from an artistic family. Charlotte will drive willingly and well any car made, keeps her room and roommate in order,—but she's at her best when telling a story.

LOIS R. ACKERMAN

"Lordy"

What, have history and English settled their talons on another subject? We imagine so, but it wasn't an unsuspecting one. Lois looked before she leaped and then covered space laudably and had a good time doing it. We recommend "Sweet and Lovely" for a theme song, Mary Brian's liquid brown eyes for a suggested comparison, and the M. S. T. C. office records for reference. Ask Lois which of the English profs she prefers.



JAMES ADAMS, JR.

"It ain't fair, that's all."

If you could think of something different every day to say in methods class, could drive a Packard car to school, and could have a pretty co-ed to take every campus dance, you'd be a *man*, my son. And your name would be Jim Adams. Jim is that notorious senior who came from Stevens Tech (where his record seems to be principally scholastic) to M. S. T. C. where dorm girls make or break one's reputation. We're glad that Jim transferred.



LA CAMPANA-1933

FLORENCE A. AICHELE

"What can you lose?"

In evening clothes, she's stunning;
In her choir robe, she's divine;
In her car, she's snappy;
In love, she's biding her time;
In general, Flips is Montclair's gift to the world,
and we're proud of her—clothes, voice, car,
and all.
P. S. In her Christmas garb, she's kissed—Remember?



MAE W. ALLEN

"You're a louse!"

Mae's sincerity, straightforwardness, and sense of humor have made her one of the best liked girls on the campus. Her interests range from art to politics—with football, poetry, tennis, Kay, and debating interspersed. As varsity debater, recording secretary of Kappa Delta Pi, chairman of the publicity committee, and president of the League of Women Voters, she has shown herself to be enthusiastic about practically every campus activity. As year book literary editor, she even has these write-ups to correct before they go to print.

ROBERT T. ANDREWS

"Ob!"

We wonder why Rutgers loses so many to us. Is it our scholastic advantages (meaning, of course, our professors), or is it Montclair's unique interpretation of co-education? This latter aspect of our institution, we have observed, makes both tennis and classes more interesting to Bob. He's one of those rare men who major in English and are privileged to sit in the "A-men" row. In view of all the contributions to Bob's liberal education, he should run up a good score in both professional and social games.





LA CAMPANA-1933



AILEEN C. ARMSTRONG

"Oh, for goodness sake!"

Regardless of the climatic or emotional atmosphere, there's one student who is always neat, comely, and attractive. She's a history major and an English minor with interests extending to clubs in those fields. When Aileen lived in Eddie Russ, no one ever left her room without admiring the photographs on her chiffonier and the plaques and banners that so tastefully decorated her room. She has the coveted good taste which makes of her a friend to be proud of.

WILLIAM H. ATKINS

"You know . . ."

Bill is distinctive for his consistent success in securing fair guests for the campus dances. This senior has proved himself exceptional in another way; he can break a leg playing basketball and appear in school on crutches a few days later to have the cast autographed. English in all forms is his ruling scholastic passion, with acting a close second. He says he really wants to teach. It should be good.



CATHERINE HUBER BAILEY

"Well?"

An enigma of a person—a serious face and a voice in class that impresses the professor and students; but, outside, a sense of humor expressed with conciseness and sarcasm. Cash is truly a person of contrasts in manner and mood. She is clever with a pencil. Those caricatures of profs tell a history of Cash's boredom.

P. S. In the dorm Cash is known as Madame Seer—she forecasts the future by the cards full well.



LA CAMPANA-1933



BESSY MAY BALDWIN

"What's it to ya?"

Bessy's enthusiasm and vivacity make her one of the best tenants of the dormitory. Who could forget her love of dogs, especially Scotch terriers? We all know how interested she is in psychology, but not every one realizes that she really enjoys grappling with complicated problems in mathematics. Her keen interest in tennis and basketball has made Bessy a worthy member of the A. A. councils. And as for originality—keep your eye on Bessy.



MARIAN E. BARTLETT

"Ooh, I'm so sleepy!"

Marian is the "larger half" of the Masin-Bartlett menage. These girls hold the record for permanent friendship, coming to us as high school chums, and rooming together for four years. Marian found Rutgers quite the ideal summer resort—result—among other things—fall practice teaching. Marian's knowledge of geography holds us spellbound. We wonder how she does all this and that and yet manages to be a-bed each night at eight o'clock.

JEANETTE BAUM

"I would like to ask . . . ?"

This "pocket-edition Venus" walked, with imperiously tilted nose, right through Rohwec, Clio, Contemporary Club, Kappa Delta Pi, Opera Study Club, and International Relations Club, coming out with official positions in three of them, not to mention stalking away with classroom honors.

Jeanette is sometimes known as "Madame Secretary," but, to find out just what that implies, you'll have to see Professor Hatch.





LA CAMPANA-1933



RUTH LINTON BAUME

"Anchors aweigh!"

Just an all-American girl, with a half-back at West Point, a quarterback at Annapolis, and a few Coast Guardsmen for extra protection on the briny deep. The natural outcome is that Ruth is a first hand authority on military and naval strategy. Incidentally, maybe she worked it with her southern dialect! "La Baume" is the very efficient business manager of *La Campana*, and, oh! can this lass write poetry!

WILLIAM C. BENKENDORF

"It's like this . . ."

Of course, he's a scientist! Besides that, Bill is a well-known member of the Men's A. A., and the Montclair "M" that graces his sweater comes from his way with a tennis racquet. Did you ever hear him play the trumpet in the orchestra and the brass quartet? We don't have to say much about Bill's rugged playing on the baseball diamond or the football field. An all-round sportsman, jolly good fellow—we'll bet he doesn't agree with Schopenhauer!



DOROTHY EDITH BINDER

"Oh, shoot!"

Startling blue eyes, blond hair, a way with clothes, and pep spells popularity. That's the reason for this Rohwec member's standing invitation to the house parties of the big colleges hereabouts. Mixed with a certain sophistication of manner is a limitless amount of pep which erupts into the unique Binder laugh, which captures all with the stories the girl has to tell, and which enslaves every one with the rollicking imitations in her repertoire. Keen company, a sympathetic friend, and a good sport—Dot Binder.



LA CAMPANA-1933



TEKLA BINGEL

"Oh, did you do it that way? Well, this is how I did it!"

Ever since that memorable day when Tek Bingel entered Montclair, the history department has profited by a true asset—don't Rohwec and Kappa Delta Pi know it? Good old Tek who has distinguished herself by her cheery "hello" and indomitable good nature but who refuses ever to take life seriously. Right now, she is interested in International Relations and is vice-president of the club.



OLIVE E. BIRD

"It's gobs of fun!"

In Birdie we find the quaintness of the Puritan mixed with the qualities of a good friend. While there are scarcely five feet of her, there is much of her character that does not appear on the surface. Birdie is a capable student—of the excellent notebook variety—and she never refuses to help other people. Under her reserve is a sincerity and geniality that is refreshing.

FLORENCE F. BLAKE
"Well, when I was in Massachusetts—"

From the dense wilds of Paterson, Flo came to Montclair with the one idea of beating all history records! She did make Rohwec and Kappa Delta Pi. But that isn't all—she specializes in the history of Massachusetts (that Massachusetts accent). Her ambitions are: to be as good as the Denishawn dancers (she's the only senior in the Natural Dancing Class) and to catch up on her back homework. It's really too unfortunate that her clothes happen to fit her friends!





LA CAMPANA-1933



MARY EVARTS BOARDMAN

"Where did you get that name?"

A quiet reserve and scholarship characterize this classmate, yet her philosophy appears to be that college is not merely for study. Jax has been an active member of the Woman's Glee Club, Contemporary Club, Clio, and the Pelican staff. And we need not remind you of her gentle "What's your number?" when you charged that library book! Her interest in studies and activities outside of classes seem to prophesy a successful career.

FLORENCE A. BOGARDUS

"Isn't it simply thrilling?"

Of course you know that cheery, chatty individual known as Florence. And can she talk! With a smile and a "hello" for every one, she rushes about her duties. The lucky young lady spent last year in Rouen as an exchange student and has been exchanging her tales for laughs ever since. Did you hear the one about crossing the Italian border? Our Florence is versatile and clever—Kappa Delta Pi to you—and a grand companion and friend.



MURIEL E. BOYNTON

"What do you know? Spout it!"

Muriel works like a Trojan and always comes out with colors flying. Those of Kappa Delta Pi she just added to her banner. She has a delightful sense of humor, and her dramatizations before classes (on one thing or another) have often thrown us into spasms. She sometimes puzzles us with her slow absent smile; often we can interpret it, but, more often, we can't! When Muriel has a Pelican interview to do, she "gets her man"—and man includes woman.



LA CAMPANA 1933

GRACE A. BROWN

"This is the way."

It's too bad Montclair doesn't offer Physical Ed. as a major field; Grace would have run off with the honors if we may judge by four years' excellence in hockey, tennis, baseball, and basketball. She has been Diana's gift to the Women's A. A. In order not to let you think she is one-sided, we must mention her dependability, not only on the athletic field, but in the scholastic and social world as well.



IRENE F. BRUMMERSTEDT

"Wouldn't you know it?"

Life is a serious problem to Irene, and it takes a lot to make her laugh, but once she's started, watch your step! She is the girl who sees or hears about a thing, has a desire for it, goes after it, and gets it. She and Industry are great pals. Fastidious, dignified, industrious—we could go on forever, but we do have to count our words.

ELIZABETH B. BUCHANAN

"Well I learned something today."

In Betty, we have one of Montclair's outstanding athletes. She is one of the very few girls who have earned an "M." She is usually to be found within a few yards of the gym office. Besides participating in sports, Betty has been vice-president and president of the Women's A. A., business manager of the Montclair Quarterly for three years, and a member of Clio and the Commuters club. The affection with which her friends regard her is proof of her worth.





LA CAMPANA-1933



MURIEL A. BURRELL

"Hot cb!"

For us, Latin was an awfully dull language until "Burrell" brought it to life by making it her major. Have you never seen her bursting into the dorm early Monday morning after a "week-end" to finish that term paper or lesson plan that's due? Incidentally, the paper usually gets honorable mention. "Burrell" thinks it isn't paradoxical to be distinguished both as a member of Kappa Delta Pi and as a most desirable dancing partner. That's simply being versatile.

HERBERT LOUIS CALIFANO

"You know what—"

A saloon keeper, a football player, a gypsy violinist, a surveyor, a tennis player, a math and chem student, a cowboy, a Russian peddler, and a Montclair collegian are all roles that Herbert Califano has filled successfully. If the school has left any of his talents undiscovered, we don't know where he keeps them. We've heard him in vocal and instrumental musical performances and seen him in athletic and dramatic performances. Herb's "at home" on the campus.



MARY E. CARROLL

"Ob, Lord"

Mary majors in Latin—but don't let that mislead you. She can stay awake in any good English class, give you a lift to Jersey City, have a favorite baseball team in the Big League, enjoy a tuna-fish sandwich, be good-natured—even when reminded of her freckles, and arrive all dressed up at the Junior Prom (a little late, we'll admit). That, of course, is not being versatile, it's just a Latin major keeping in step with the rest of the world.



LA CAMPANA-1933



EDWARD M. CARTER

"Gee!"

Ned deserted Dana college for M.S. T. C in his junior year. He makes a gorgeous king for Christmas pageants and serves well on Ice Carnival Committees. Besides his school work, Ned has many and varied interests in the Community, including dramatics and church work. Yes, Ned was that fellow who woke you out of most of your day-dreams by the lustiest "ha-ha" that ever rang through a Montclair classroom!



LUCY M. CERAMI

"My dear!"

A dark-eyed athlete from the realms of theorems and equations is Lucy Cerami, whose name in Italian is almost poetry. She is in her glory when playing basketball and when solving some deep mystery in calculus. But we think that she likes going to dances just as well. Lucy never misses a good time. Will you ever forget her at the Halloween party? And can she wear red?

BEATRICE M. CHARNEY

"Isn't that cy-ute!"

Another devotee of the beauty of classic literature, witness "Bibby" who has figured prominently in the Latin and Greek departments. But that isn't all. Have you noticed that rare and lovely charm she possesses of still being able to blush? Never mind, Bea, it becomes you. If you ever see "Bibby" without the other two members of the triumvirate, Cohen and Cherney, we'd like to know about it.





LA CAMPANA-1933



SYLVIA CHERNEY

"I don't know what I'm going to do!"

Sylvia gives the impression of having been born sophisticated; she has an air of ennui and is usually tremendously preoccupied. Of course, the preoccupation can be accounted for and the ennui is quickly dispelled during the more important moments of her life. Among Sylvia's talents is a voice that is the softest, loveliest, lulling thing you could possibly imagine—most effective, too, they say!

EVELYN COHEN

"Oh, but Mr. Hamilton . . .!"

Did you ever wonder about the meaning of the clause "In principio mulier est hominus confusio" in Chaucer? You should have asked Evelyn what it meant. She's the Latin authority around these parts. We suspect her of even knowing some Greek. Social editor of *La Campana*, too, she helped make this book what it is. And speaking of Evelyn's social tendencies, it is rumored that she is quite as interesting a social individual as she is a student.



FRANCES R. CONLAN

"What do you think?"

Fran's a born optimist and loves an argument, especially about politics. Her interest in that direction is manifested by her secretaryship of the League of Women Voters. Her passions, she confessed (most proudly) are athletics, drama, and men. She's a basketball enthusiast and the senior representative on the Women's A.A. Council; she sees the outstanding shows; and—did you ever meet Fran without a best-seller?



LA CAMPANA-1933



ELEANOR E. CONNELL

"Why?"

Many a class has been thankful for the presence of Eleanor when every one is sitting around tongue-tied and praying fervently for some one who will have the presence of mind to make a brilliant comment, and so save the situation. Eleanor will be there to throw a life-line every time. All of us instinctively like her, because she is a splendid demonstration of the noun "friend" in action. Rather serious and practical, a studious scholar (member of Rohwec and Kappa Delta Pi), she is best described as sincere.



FRANCES M. CONNOR

"Write me a note."

Her name is really Frances, but we, who know what a delightful sense of humor she has, what blue eyes she has, and what a cute laugh, think it not quite so appropriate as Pat. She's famous for getting her homework done between Monday and Friday, and professors who plan Monday tests are unpopular with Pat, because she's one of these people who have "weekends." When we hear about them, we wonder how she can still make Aldornia and Kappa Delta Pi and be the efficient personals editor she is.

AGNES ROBERTA CONNORS

"What do you mean?"

Connie can imitate a flying squirrel and give lessons to Pavlowa; the tones of her voice can make any one see reason—her reason. Her eyes are blue and her hair is gold! That's Connie. Her two-year presidency of Dramatic club will not prevent our remembering Connie best as the doll-like Minnikin. With her dancing, she gave each of our social affairs that added something, and, with her vivacious chatter, she overcame obstacles by the score.





LA CAMPANA-1933



GERTRUDE A. COOPER

"I'll say!"

Gate is one girl who doesn't say anything unless she has something to say and can say it well. She is a clear thinker, a sound logician, and the possessor of a voice that gained membership in the choir and presidency of the Glee club. Gate knows how to manage people, and we believe that her ability in this line is not limited to the female sex.

EVELYN V. CORNELIA
"Say, did you do . . . ?"

Conscientious and thorough is Evelyn. She never leaves a thing undone if it possibly can be done. Procrastination is her antithesis. If we want a thing done today, we ask Evelyn, for we know she won't leave it until tomorrow. Highly dependable and prompt, Evelyn always gets there, and finds time besides to help anyone who needs it. Some people think she never gets excited, but we who know her well know differently.



MARGARET BERNICE CUMMINGS
"How nice!"

Bernice is the tall miss with the glamorous Titian tresses, who is always well-poised, well-mannered, and well-groomed. Her sympathy and thoughtfulness can not be overrated, and her dignified social bearing makes us think better of her native land out West. With these qualities and the added advantage of being well stocked with tales of her experiences abroad, is it any wonder that we think highly of Bernice?



LA CAMPANA-1933

ELLA B. CURREN

"Well, I don't know—but you know what I mean."

Who is that pretty young miss who always has the courage to stand up for her convictions, sometimes much to the discomfort of the profs? Ella Curren, of course. We're proud of Ella; some of her practical slants on highly theoretical subjects have given us plenty of food for thought. An actress, besides, who can scream realistically so that shivers run up and down your spine—her dramatic talent did much to put "Gold in the Hills" up in the stakes.



MARJORIE L. CURTIS

"Could you care for a constitutional?"

Mathematics is her major but, by no means, her only interest. Politics probably drew her to the League of Women Voters; her alto voice achieved for her a place in the choir, the Glee club, and the Junior Show. The girls in the dormitory would like to know if, now that Marge is commuting, she still has week-ends, proposals, and a specific interest in Pittsburgh.

ANNE L. DALEY

"Don't be silly."

She reminds one of a heroine of Rose O'Neill's illustrations—all smiles and Irish coloring and softness. But study her awhile, and you'll find a hard determination and the ability to arrive at her own conclusion. It is like cutting through soft moss to solid rock. Merely comfortable and lovely at first, she proves quite capable of resistance. Such a person is sure to come out on top and make even greater success outside than she did here. And the laughing eyes and turned up nose will complete most anything.





LA CAMPANA ~ 1933



ANNE W. DAVIS

"And how!"

Such a tiny person! But everyone knows the truth about small packages. She is demure, full of zest, and has enthusiasm to spare. Perhaps, she can tell us how she manages to keep cheerful and smiling in the midst of French trials and psychology tribulations? Despite her many interests in school, she finds time for social activities. We have found Anne a jolly companion and a fascinating conversationalist.

EDITH H. DAY

"That's your problem."

Babe has always been a problem child of the "how many envelopes will sink a ship" variety. She is mathematically-minded by nature and medically-hearted by inclination. She loves to dance and is present whenever Montclair goes social—but she wastes no time on gym and attends only under pressure. Babe's humor, a brand all her own, is uppermost, and her only serious moments come at the end of a term. What a pal!



CLARA L. DEGROOT

"Gee, I don't know."

As an A student capitalized, underlined, and written in italics everyone knows that Clara gives keen competition on that "normal curve." She has the qualities of a professor, except that she isn't absent-minded. Clara knows everything worth remembering, but she doesn't go around talking about it. That's why her less fortunate classmates like her. Aldornia and Kappa Delta Pi could hardly have failed to discover and reward her efforts.



LA CAMPANA-1933



KATHARINE DENNISON

"I lost my locker key!"

It is probably because opposites attract that Kay's friends are all so tall. She is distinctive among them, too, for her gorgeous red hair, her own keen sense of humor, her absent-mindedness, and her carefree disposition. Kay has the English professors at her mercy, because she takes down every word they say and transcribes it into notebooks that are the joy of the department.



A. CATHERINE DE OLDEN

"It doesn't make any difference to me."

Although Kay entered our class as a sophomore, there is no doubt that she is "one of us" now. Her entrance was quiet, but we needed only to get acquainted with her in order to appreciate her, and we have not been alone in our discovery, have we, Kay? Kay's dancing is reminiscent of the grace and charm we have almost left behind in this day of Blues and Harlems.

ERNEST A. DEROSA

"Caramba! las señoritas!"

The more we think of this lad, the more we think of him. We need cite no better proof of Ernie's worth than his year's study in Spain, which brought him back with just a dash of the Don Juan about him—and a proficiency in the use of the pocket-comb. Tell us, Ernie, what is this strange power Spain has over you? Siesta or señorita?—come clean, Ernie.





LA CAMPANA-1933



MAY M. DOWELL

"It's a bowl."

May is an expert on various fields of endeavor. She has had wide experience in music, sewing, making posters, and illustrating. Wherever May goes she carries culture and refinement, and her friends look to her for good taste in everything. May can be seen at practically any hour of the day holding down the observation benches in the College High. We think perhaps she might have a weakness for education after all.

GRACE E. EDGAR

"I'm going to teach six years."

Belvidere is no longer just a county seat. It's now distinguished as the town that Grace comes from. She's always kept a secret the honors she won in High School and has made an independently good record here—as talented member of the Dramatic Club, Professor Stone's assistant in the ninth grade Algebra class, and member of several social committees. Then, too, she's half the reason why everybody says, "Aren't they the most adorable couple?"



ELLIOT K. EDLING

"Why should I? after all—"

Hoboken may be scored by some, but it has produced a "man worth while" in this assiduous, but almost inarticulate, classmate. As an energetic member and treasurer of Kappa Delta Pi, former president of the Science club, chemistry laboratory assistant, and an athletic enthusiast, Elliott has no time for frivolities (among which he does not, apparently, number the fair sex). His knowledge and personality have given him a name at M. S. T. C.



LA CAMPANA-1933

SARAH E. EDWARDS

"Oh, I'm so provoked!"

We all sigh, "little, but oh my," at the "delightfully sassy" girl, who made the gasping methods class (and its professor) sit up and take notice this fall. Sally can find time to prove herself worthy not only of membership but of offices in Kappa Delta Pi and Aldormia, of editorship of the Quarterly, and of the undying attention and devotion of every special people who keep the Eddie Russ mailbox full to overflowing with important correspondence!



ELIZABETH EGAN

"Don't be an idiot!"

"Lovely" is the one word which, we feel, best describes her voice, her writing, and her performance in "Six Who Pass While the Lentils Boil" and "That Last Duchess." Drama is for "Sis" both a diversion and a duty, for she acts on the Dramatic club council as well as across the footlights. Sometimes, she worries her professors, by putting her first things first, but more often she delights them by her help when help is sorely needed.

CELIA E. FEINS

"I laughed so!"

Cele has proved to those who know her that consistent study rewards one with honors, for wasn't she invited into Aphesteon when she was a junior. As well as being a student, she makes dresses (which are so becoming to a lovely figure) and chauffeurs one of her girl friends from Union. Cele never talks except when she has something to say, and so we regard her as something of an oracle—it's interesting being her audience.





LA CAMPANA-1933



JULIET FELDMAN

"I should worry"

The 10 o'clock scholar of our class. Happy-go-lucky, carefree, Juliet has never seemed to hurry, worry, or bother other people with tales of woe. Her companionship with Hannah and Rhina seems to satisfy her classroom hours. We often wonder what they are discussing so intensely when we hear whispers of far away Russia from their section in classes.

MARJORIE E. FENNER
"Aw, come on down and have a sandwich with me."

Back in Lyon in Ecole Normale days, Peggie used to ask the janitor for the key when she was stepping out. Those who know Miss Fenner think she's a marvelous French club president, and those who know Peggie think she's a dear. As for those who know both sides—well, haven't you seen us "Bobbing" around with her?



ELIZABETH V. FICHTER
"I think you're right, but—"

Lib of the pleasant voice has a diplomatic nature—nurtured by her experience as house chairman of Edward Russ Hall last year which makes her ever in demand as a friend. The gods have been kind to Lib; she can draw, she can cook (ask some of us), and she's a good student besides. Her contagious laugh is proof of her sense of humor. A swell girl is the verdict on Lib.



LA CAMPANA-1933



KELVIN R. FLAHERTY

"Well, darn my socks."

Irish even to a brogue—and how he does justice to "Mother Machree!" Kel is the highest unpaid entertainer on the campus, always willing to render a song. Personality Plus is all the explanation necessary for his success. Kel (alias Jack Dalton) brought down the house "doing right by our Nell" in that memorable junior show. And, by the way, did we mention that last year's freshman class had big possibilities for our Kel?



MARIE M. FLAHERTY

"Ob, gee whiz"

Jersey City crashed into print when it sent us Marie Flaherty from Dickenson High School—Marie, with her unquenchable enthusiasm for everything, whether it be a history report or a tennis tournament! Marie has the distinction of being an officer of Rohwec. But Marie is distinctive to us because of her good looks, her lovely eyes, her quick humorous laugh, and her ability to fit in anywhere. Learning will never make this peppy individual dull.

HELEN J. FOER

"Well, if you think that's funny, listen to this."

Who is that quiet young miss with those beautiful rosy cheeks? If we all had Helen's peaches and cream complexion, the cosmetic business could go lie down and die! We often see Helen struggling with some complicated math problem, but it's she who always comes out on top—as her record in math well shows. We really must say something about her beautiful clothes—all made by hand, too!





LA CAMPANA-1933



DORA FOGEL

"Hey, Edith!"

Dora is another small but intelligent girl of whom we expect a great deal. Have you ever heard one of Dora's reports? If you haven't, you've missed some things that are not only worth-while but interesting. Dora is a member of the Italian, Opera Study, Contemporary, and Psychology clubs. Incidentally, we will always remember her as the second pigmy (along with Edith, of course), ducking into the magazine room to get over a periodic spasm of the "library giggles."

ELIZABETH FORD

"Or somephun."

Somebody at the D. L. & W. station pointed to a man moving rapidly as though propelled by an invisible force from the rear and calmly announced, "Here's Elizabeth." A clack of heels and Elizabeth had arrived. But she always arrives that way—unseen but with undeniable gusto. Clio, Contemporary, and International Relations can testify to her energy. Also credit to Miss Ford's account an A for sportsmanship. She'll let you call her "Lizzie"—once!



DOROTHY L. FOSTER

"I want a letter"

Dot is the petite miss of the beautiful complexion, who combines business and pleasure with so much success. In spite of her interest in social life, she has attained membership in Kappa Delta Pi and Rohwec—no mean accomplishment. After three years of Dot's charming society, we can find only one fault with her: that she deprived us of her company during her first year at Trenton—but then, Trenton is nearer Virginia.





LA CAMPANA-1933

MARY FRANCES GAIL

"——, you know."

Frannie is quite the tennis player but doesn't exhibit her talents on the local courts. However, around here she displays smooth Gail clothes, worn in the smooth Gail manner. Fran "Mad Hatters" in the afternoon, carves soap in the evening—except on Wednesday, when she dines out in state. She is the very essence of quietness, but oh! she always has her notebooks up to date, her term papers written, and her Latin done (but not obnoxiously so). Fran's not like that.



A. ELSIE GEGENHEIMER

"I almost laughed myself sick."

Impassive to detail, Elsie arranges dance programs, writes up minutes for Contemporary Club, and finds time for term papers, notebooks, and Clio. Such serenity is an excellent foil for the tales with which Elsie convulses the "gang" at lunch. An unfailing taste in clothes plus a current interest in the Stock Exchange makes us wonder just how long Elsie will classify as purely teacher.

HANNAH M. GINSBERG

"I can worry about only one thing at a time."

Hannah is a girl who doesn't force her personality on people. She lets it make its own impression—which becomes a deep and lasting one of a husky-voiced, good-looking sophisticate whose coiffure is sleek and smooth and whose clothes are always tasteful. And as if her own merits were not enough, Hannah has a real poet for a brother, Aldornia, Kappa Delta Pi, and a young man with similar professional interests claim her attention.





LA CAMPANA-1933



CARMELINA E. GIRALDI

"How cute!"

Being a linguist by nature and by choice, Carmelina divides her time and efforts between one modern and one ancient language: French and Latin. Of course, she wants to do a good job and so is familiar, also, with Greek and Italian. Now, you know why we cast our vote for Carmelina, with her characteristic Italian jest and pleasing temperament.

HILDA GOLDHOR

"I'm disgusted."

Hilda is one of the most sympathetic and understanding girls we know. We can always find her an intelligent and appreciative recipient of our woes—not that she hasn't stories of her own to relate. Just ask her about the thrills and trials of Christmas vacations. Domesticity is going to be Hilda's major field, but meanwhile she writes excellent papers *à la* the great Sam Johnson.



SARA GOODMAN

"I never say a thing, do I?"

Being a mathematics major proves nothing so far as Sara's tastes and interests are concerned. Aphesteon claims her as president, and Kappa Delta Pi recognizes her merits as a good student; yet Sara disproves the erroneous theory that mathematics majors cannot appreciate the aesthetic. One needs only to mention her interest in music, the cello in particular, and the type of books and plays she reads. And have you ever seen Sara on the tennis court?



LA CAMPANA-1933

RHINA A. GORDON

"You're all wrong. It's this way—"

We think of Rhina, and mental images of fireworks pop up before us. She is volatile and fiery and full of ideas which she is up and sharing with the whole world. Rhina's weighty discussions are famous for being so much out of proportion with her size. In fact, she claims she is quite ready to refute all the arguments on the advantages of being small. So beware how you discuss size around Rhina.



EDITH GORTZ

"Hey, Dora—"

Edith is that small, neat-looking girl who rushes around with Dora. There aren't enough nice things that can be said of Edith; she's always willing to help or sympathize. The Italian, Contemporary, Opera Study, and Psychology club members can verify that. A sense of humor which bubbles over into irresistible giggling at the oddest moments is perhaps one reason for her popularity. Amiability is her forte—intelligence her biggest characteristic.

ROBERT M. GREENWALD

"I've got no time on my hands."

"Eddie Cantor" Greenwald, not being an English major, does funny things to the English language—and even the profs like it. But we're afraid that Bob is just a Pagliacci, for his seriousness came out with dead intent when he went villain in a big way and did all honor to the production of the Junior Show. He also wields wicked drumsticks and has part ownership in all the car seats on the campus. Possession is nine-tenths of the law!





LA CAMPANA-1933



ELEANOR I. HAGEN

"Lips that touch liquor shall never touch mine!"

Have you noticed how many of the math majors have been pretty and blonde? We wonder if it is a "necessary and sufficient condition?" Eleanor presides over the Math club when the president is away, is active in Aphesteon, belongs to Kappa Delta Pi, and was the virtuous and very charming heroine of "Gold in the Hills." And on top of all that, our beautiful "Nell" makes most of the stunning clothes she wears so trickily.

ANNEMARIE F. HAHN

"Did you get that problem?"

If you see a yellow-haired smiling young person in the vicinity of the math room or sitting in the rear of chapel (accompanied, of course), it will be Annemarie. You know that her intense interest in math is evidenced in more ways than one. She is energetic and inclined towards an interest in sports, too. Playing hockey and basketball, she regards as skills to be mastered. Double check, Annemarie!



FRANCES S. HARDY

"Aw, gee!"

Does Fran like science and does she do well in it? The answer to both is "yes," although she would never admit the latter. If Fran's modesty doesn't account for her popularity and over-supply of dates, we know that her good nature, good sportsmanship, and love of fun have made her popular in Montclair social circles. Remember Fran?—Who could forget the girl who gets such beautiful orchids for dances?



LA CAMPANA-1933



FLORENCE L. HART

"What do you think?"

If you know Louise, then you must know Flo, for they are our modern prototype of Damon and Pythias. Flo may be a history major but her talents in the English field are highly esteemed. The fact that Flo likes equally well to write, to dance, to draw, and to make beautiful maps, is our justification for ascribing to her a truly artistic temperament. Is there not, by the way, an art to driving an automobile interestingly?



BARBARA A. HELMER

"Oh, is that so?"

Barby's the senior class's little pal; if anyone can't claim her as such, he should be duly warned that there is no substitute. Her infinite capacity to be humorous where humor is fitting, and on the other hand, her earnest devotion to the major sciences, are two sides of Barby which only suggest her versatility. She's a fine actress, does excellent cartoons, is a first-rate girl scout, plays a mandolin, and masquerades attractively. Barby, as we've said before, is a pal.

ELEANOR F. HENDERSON

"Pour!"

Remember the posters for the Senior-Alumnas dance? Eleanor made them in addition to all her other work as a member of the social committee. Her English notebooks are always outstanding because of her interesting handwriting and her original sketches of the personalities of the course (maybe even of the prof, if there is time). Her frequent appearance in and about the Pelican office is due partly to an interest in journalism, but mostly, in Marguerite.





LA CAMPANNA - 1933



DOROTHY E. HILL

"I'd like to add . . . ?"

At the end of her junior year Dottie attained a goal she had set for herself as a freshman: membership in the college choir. Her love of music prompts her to play Grace in the dorm and to listen to Damrosch when most of us want to hear Bing or Guy. Miss Hill, as she is known in the College High, was one of the crusaders for the International Relations Club. But Dottie is, perhaps, best known for her contributions in class.

WALTER C. HILL

"I never get bored in math class."

The "long, lanky schoolmaster" would seem to apply here, but pedantic atmosphere and Walter are distinctly divorced. Besides being a Senate member and a brilliant math major, he has had considerable experience in the business world, which factor probably has endowed him with his keen perception. Among Walter's many friends is one in particular, whom we may offer as an explanation for his tardiness to math class so often.



MURIEL LEE HILLMAN

"May I disagree?"

While Muriel has not taken part in any debates so far as we know, she really is endowed with an innate ability for arguing. Muriel can see two sides to every question. Her interests vary from sewing quietly at home to serving with great zest on the tennis court. Music, stage craft, and play production come somewhere in between. Remember the plays she helped produce in our junior year. To summarize—Muriel is interested and interesting.



LA CAMPANA-1933

ANNA C. HUNTER

"Yes, my love."

When it comes to blushing, Ann's in the front row, and is her face red? When it comes to Psychology Club, she's refreshment manager. When it comes to telling a story, she invariably gives the point-end first—spends half an hour explaining and then wonders why the laughter is represented by a minus quantity. When it comes to being a friend, she's a Jonathan. When it comes to grandchildren, she's going to show them this.



FLORENCE E. JOCHMAN

"Oh yeb-ya."

Florence is one girl who doesn't let work interfere with pleasure. A good show will attract her in spite of tests and term papers. Yes, Florence is a great theatre-goer. But she's a rare species; her work gets done, too. She likes, also, to collect second-hand books (one, she tells us) and to compile well-illustrated notebooks. Her library is really quite complete now, after almost four years of collecting. If you want a good book, ask Florence; she's good-natured, too. Or perhaps we should ask Mary about that.



RUTH W. JOHNSON

"What's the trouble?"

If Ruth W and Ruth J had got together long ago and decided not to be so imitative titularily, life for us would have been so much simpler! But we have finally discovered this one's family secret—she plays the violin and the piano; but *she* never would have told you. A Swede, a math major, and a science and psychology enthusiast, are the classifications for Ruth W. If Ruth didn't get a job, she'd write a book about Eddie Russ's fourth floor.





LA CAMPANA-1933



ETHEL C. JONES

"And another cow flew away."

That Ethel has been active in the science department is evidenced by her efforts in organizing that select group of science majors known as the Seminar, who, incidentally, started out eating awe-inspiring oddities that made them all ill. Her other major interests seem to be coaching plays and working on scenery. She was one of those who contributed to the artistic effects for our Junior Show. Jonesy's down-right good humor makes her great fun in any enterprise on campus.

DOROTHY V. KAPP

"Come on."

Here she's playing basketball; there she goes for a swim; now she's shooting baskets—pretty soon she'll own the gym. We see her always in action, this enthusiastic member of the Women's A. A. What is her chief interest? 'Nuff said. But history and the Contemporary Club come right along there. President of the club in her senior year and a member for four years, Dot shows that the present is an essential tense in her life.



MARY H. KELDER

"You know what I mean."

Mary is one of the quieter members of 1933, but this has not prevented her from enjoying herself. She found diversion in Clio, Contemporary, Opera Study, and Glee clubs. You've probably seen Mary making a basket in the gym or perhaps a goal on the hockey field. She and Betty are pals, and so when you mention Mary the thing to do is to mention Betty in the next breath. We like Mary Kelder.



LA CAMPANA-1933

ELEANOR R. KELLY
"Wasn't that test awful?"

Behold the writer of "A" notebooks, tests, and term paper! Eleanor's family would be shocked if she ever brought home a "B." But learning hasn't "got" her. She is not a standardized bookworm by any means, for while she eats her way deep into dusty volumes, she does not come out with that lean, hungry look. If cheerfulness and a happy disposition throw light on how she does it, let's all be cheerful and happy.



MAY H. KING
"You should see this!"

The science department has a remarkable student in May King—cool, efficient May, who always has her studies well in hand and can take all her tests calmly, because she knows there is never any need for her to worry. Quiet and unassuming, May has collected a host of friends. Some day, Montclair will hear more of her in the name of science. And how she can drive a car!

LEONA E. KITAY
"Well, I don't know, now . . . ?"

If one were to see Leona arrive in her Packard, stunningly attired, smoothly coiffured, and perfectly groomed, one would say, "There's a sophisticated young miss." But if one were to hear her stutter and splutter through her enthusiasm to say what she has to say—one would laugh a little with her, nod one's head and confide, "I knew she was not too sophisticated." Then, of course, one can't settle Leona without Goldie. Friends, their intelligent repartee in class is a delight.





LA CAMPANA-1933



HOWARD W. KLING

"Oh boy, did I get a break!"

It takes a heap of courage to walk into a spectacular backfield position with everyone critical of the way the backfield disports itself. But Howie did just this on our football team—and acquitted himself well. We have seen him go from a thrilling match in the tennis finals to football practice and scrimmage. N. C. E. lost somebody worth-while to us—a good student, an all-round athlete, a fine fellow.

WALTER V. KLOC

"Well, I was going to say—"

Walter has not been a conspicuous member of our class, but as a student he has won the commendation of the faculty and the admiration of the rest of us. Nor has all his attention been centered upon studying for he has embraced membership in the Orchestra, Spanish Club, Italian Club, and International Relations Club. We grant, although he had much wit, he was very shy of showing it.



MARGUERITE M. KRAHENBUHL

"What d'ya mean?"

Montclair has become extremely Pelican-conscious since Marguerite took the school paper in hand. When she is not busy being editor, she is probably preparing a report for Aldornia, reading the newer novels, attending a meeting of Kappa Delta Pi, or just having a gay chat with some people in the hall. She has a way with the faculty—but not the way you're thinking. Undoubtedly, Marge has personality.



LA CAMPANA-1933



BELLA R. KRASS

"Now in Dr. Freeman's class"

Bella's active membership in the Classical Club, the International Relations, and Kappa Delta Pi seems to us to be an entirely appropriate selection of activities for a language major. Undoubtedly, she will bring to her classes in Latin the amount of enthusiasm that such a subject demands. But—lest you get a one-sided picture—we have it on good authority that there is also a "social Belle."



LOUIS KRIEGSFELD

"Talking gets you nowhere. Do things."

Having made himself an authority on philosophy, history and the art of thinking, Kriegsfeld has extended his scholarly activities to doing. He has come to the point where talk is not enough. Perhaps, this attitude may be linked with the fact that he was one of those who spent a year studying in Germany through the efforts of the Student Exchange. Absorbing much vital information, he was a most worthy representative of our college.

RUTH LOUISE KRUG

"Nice!"

She's every inch a lady, "which nobody can deny." When a girl majors in math, she's likely to arouse curiosity about her personality. Although there's much about Ruth that's individual, there's nothing unusual about her. She sings beautifully and can accompany herself. Clubs, both at M. S. T. C. and in her home town, mean much to Ruth. You've heard her singing in the choir, and liked it; you'll hear of her teaching math, and it'll be glad news.





LA CAMPANNA-1933



ANNE S. KRULL

"That's easy!"

Here's a little blonde that deserves a lot of credit, As a scholar—Aphesteon, Kappa Delta Pi, As a musician—Orchestra, Glee Club, String Quartet.

You'd think these were enough, but no—to this string of accomplishments Anne adds the combination of a math major and chemistry minor and the acquisition of a well-known Paterson post-grad. Moreover, she's one of the few who knows how to disentangle one of those difficult social situations when old meets new, and one of the two must disappear gracefully.

MARJORIE E. LA BAR

"Back home in Turtle Creek—"

Marge is one of our happy friends—she meets everyone more than half way and gives her smiles to the world. She has the quality, understanding, of a sincere friend. She showed her capabilities in the science department when she taught Mr. Bingham's classes in the high school and acted as home-room teacher. Besides, Marge has the responsibility of being treasurer of the science club.



PAULINE A. LAKE

"Egadshootnanny."

Naive to the nth degree is this young lady who doesn't know what she wants and gets it. Lakie is an outstanding athlete of the senior class—what with her tennis, her basketball, and her hockey intentions. Between tests and contests, she is a calorie-counting-candy-eater. In spite of her mathematical ability, she rarely counts beyond the thousand mark. The trumpet is her call to arms, and her eyes have "It."



LA CAMPANA-1933

MARION ELIZABETH LEA

"Yes—that comes from the Greek . . ."

Marion is the girl who always had the answer to every question right on the tip of her tongue. Whether it be in Latin, Greek, or in English—she could give the derivation of almost any word and add a little color to its history. We have often wondered how Marion found the time to have every chart, notebook, or term paper finished before the rest of us had even started and yet make all of her attractive clothes herself. And could we ever forget the "Greek-Picnic chocolate cake?"



DOROTHEA M. LENNON

"Good Lord."

1. Sparkling Irish eyes—Dot's enthusiasm.
2. Raven hair in an individual manner—Dot's sophistication.
3. Conversational ability—Dot's charm.
4. Athletic prowess—one of Dot's surprises.
5. Sense of humor, sane common sense, ability to recognize various dialects (we know Ed would creep in somehow), pep—why go on? You all know her. Vice-President of the Student Council—associate editor of the year book, she's never one of the crowd—she's always Dot Lennon.

EMELINE R. LEVIN

"How about a little walk?"

Innocent looking, isn't she? She rates as the dormitory cut-up, though, or did until she grew up and acquired that big "outside interest." Now she's so quiet and well-behaved that we can't realize that Skee, senior, is the same as Skee, freshman. With those glowing cheeks and bright eyes (that's what varsity basketball will do for you), Skee will always have heads turned in her direction.





LA CAMPANA-1933



MARGARET B. LIPSCSI

"Want to hear a 'Paul' story?"

Margaret is the tall quiet girl who carries a brief case and doesn't say much but thinks a great deal. When she does "get oral," we may be sure that what she says is worth putting in our notes. After study time is over, Margaret likes to play around with music and sewing and maybe a little athletics now and then. But Margaret's real call to arms is domesticity. And that is a combination to be wary of—a lass of quietness with leanings toward the domestic.

HELEN A. LIPKIN

"I'm hungry!"

Here's another thriving South Jerseyite whose powers of conversation are amazing and whose efficiency is extraordinary. She's one of our few classicists. She admits a passion for tuna fish, ice-box cake, and Professor Sloan. Helen has made her presence very much felt both on the third floor of Russ and in the Pelican office where she vigorously edits the exchange column.



ANNE MARIE LOEFFLER

"Want to see me put it in my mouth?"

Although continually week-ending at Long Island, Ted's astral body takes an interest in Harvard, whence cometh her specials. The letters she sends are individual, but you should see the ones she helps her friends write! Ted's a linguist, past and present—understands German, reads Spanish, writes Greek, and knows Latin! Then there's English. The original Q. E. Dist—give her the word and the moment, and she'll come through with another famous Loefller pun.



LA CAMPANA 1933



ELLEN M. LYNN

"You forget that I'm a good Scotchman."

To Ellen, belongs the poem "To Ellen" of Quarterly fame. To her, also, belongs a place in the memories of all. The softest of voices with the lilt of Scottish tunes, and large green eyes with the dreams of youth first attracted our attention. The modesty, idealism, and imagination, behind them held us interested. An imaginative writer from Creative Writing club—a discriminating politician from League of Women Voters, Ellen is first for us as the girl from Scotland.



JESSIE E. MACK

"Oh, you poor kid!"

Although one would never suspect it, Jessie with her love of literature and especially of poetry is a science major. Her sympathetic nature has made her feel that everybody's troubles are hers, but Jessie's troubles are just her own. Her sweet disposition, her good humor, her capable management of Ruth, and her calmness are four big reasons why Jessie is hailed with welcome when she comes a'calling at Chapin.

JOHN C. MACLEAN

"Well . . . Well . . ."

The student body has never decided whether Montclair men like brunettes or blondes, but the consensus of opinion is that Mac likes brown-haired girls. There's at least one of this description rooting for him at every athletic contest. He can write his two term papers, study for two exams, and make a notebook all in one night, if he has five minutes of the next morning to sleep. Then the profs look at the clock and say, "The late Mr. MacLean."





LA CAMPANA-1933



JEAN C. MADDEN

"Isn't that cute?"

One couldn't hope to know a more cheerful friend or a better sport than Jean. She is quiet in her speech and reserved in her manner, but her presence is felt, nevertheless, in any group. Her wide range of interests, both social and scholastic, are evidence that in Jean we have a person who will always be up to the minute, even if she does teach ancient history.

MIRIAM MAISNER

"This is good, isn't it?"

We wonder where Miriam got her remarkable optimism, undaunted by either dormitory mutton or the gloomy predilections of economics. Miriam is, moreover, a tremendously self-possessed young lady with loads of that thing called dignity and oodles of what she, as a budding young psychiatrist, calls "maturity." What with optimism, security, and maturity, isn't Miriam about ten leagues ahead of us ordinary mortals in the teacher's grim struggle for existence?



WILLIAM L. MANZE

"We have one in Harrison."

Step right up, people, and see the only cheerful photography editor in existence. The fact that he can smile when everybody wants to advise him is more than sufficient proof that he's good-natured beyond anything we have a right to expect. Bill's conveniently left-handed, with tendencies toward ambidexterity. He's very partial to his home town. (There's significance in those last two ideas whether you saw it or not!)



LA CAMPANA~1933

MINNIE MARGARITA

"Can you imagine?"

Minnie is one-half of the Papa-Margarita team and, as such, has been active in many organizations. The Italian, French, International Relations, Psychology, Contemporary, and Opera Study clubs have benefited by her membership. She also participated in the World Fair and annual spring festival, doing justice to the French and Italian costumes she wore. She has been an indispensable member of the program and food committees of the French and Italian clubs.



MURIEL MARGARUM

"Isn't that wild?"

Muriel, being a science major, is a firm believer in using facts and never dodges the truth. If you want a candid opinion of yourself, go to Muriel; and if you want a sympathetic friend, go to Muriel. Her major interests are singing (she's a choir member), dancing, sewing, cooking, and eating. If you can overcome Muriel's modesty about her accomplishments, you'll learn that she's a valuable asset to any group, scholastic, or social.

HELEN H. MARSCHALL

"What ails you gals?"

If you have ever intercepted one of Helen's glances, you will know the full meaning of "baleful green eyes." Helen insists that she be allowed to rest on other laurels than her "feline attribute," and so we must add Clio, Opera Study, International Relations, and Contemporary clubs to the list. Add a talent for being a "pal," and you have the "well-rounded" picture of Helen.





LA CAMPANA-1933



HILDA F. MARSHAK

"I guess maybe—"

Jersey City sustained a terrific loss when Hilda abandoned it for Montclair, for we gained in three years an outstanding history student, convincing debater, exchange editor of the Pelican, and president of Rohwec. However, even the greatest have their weaknesses, and this one's answers to the name of Bob. Hilda is a magician—she's renowned for her unique disappearing act at 1:30!

EMILY M. MASIN

"A little ditty."

Almost synonymous is the name "David Copperfield," and if you're a pal of Emmy's—and who isn't—you'll know what we mean. Emmy, too, stole a march on us by beginning practice-period in the fall. Such diligence did not go unrewarded; Kappa Delta Pi claimed her. Emmy never looked better nor felt happier than she did while she was practice teaching. That's significant.



MURIEL B. MAWHINNEY

"Can you beat it?"

Ever hear of a place called Navesink? Well, if you lived there you'd go to Leonardo High, and you might come to Montclair afterward, as Muriel did. English, says she, is the "least uninteresting subject in which to major, and history comes next." She thinks she must have picked just the right departments, because almost all the rest of the class decided the same way. Ask her sometime if, quite aside from eating, soup means anything to her. Her wit will find an answer.



LA CAMPANA-1933



MURIEL S. MAXSON

"I disagree."

Muriel is the girl who won't let you get away with anything. Not much passes over her sleek, shingled head. She is witty, humorous, vivacious, and refreshing. We, who have known her for four years, have found in her a congenial companion, a clever classmate, and an ever-willing friend. Maxson is interested in psychology and roadsters; perhaps there's some connection!



CATHERINE MAZZARA

"Yeah."

Her chin goes up, her eyes flash, one shoulder accentuates the whole motion, words fly, and soon you're retreating under rapid fire. This may sound paradoxical, but argument is her strength, and talking, her weakness. Ask "Mac"; he's often disappeared around a corner after the first five hundred words. But the very words that Kay is so fond of using are inadequate to describe her. We can say, plainly, that she has fine habits, a lively personality, and an unbeatable conception of friendship.

VIRGINIA R. McALEER

"I'll never be the same."

Ginny has blue eyes and brown hair—and is awfully busy week-ends. As secretary to the League of Women Voters, as a hockey enthusiast, and as Pelican worker, Gin has made many friends, and if we are at all accurate, she's bound to make many more. She is one of those English majors who like to go on literature outings to interesting places and do interesting things.





LA CAMPANA-1933



RUTH S. MC AULEY

"Whilst"

Who is it who's always around for a social hour, who has a saucy word and a merry smile for everyone, who makes dresses without patterns? Who is it who was president of Clio and house-chairman of Chapin as a junior? To whom does the senior class owe its successful social year? Ruth is the answer—and Ruth is one of the answers to why our four years at Montclair have been interesting.

CATHERINE McCABE

"Maybe."

Here's an American lady that can really roll out those Parisian "r's." And can she *parlez* fluently! Well, she wouldn't have been chosen to represent M. S. T. C. in France if she hadn't been pretty good. We are sure that her French friends must have missed her hearty laughter, her pleasant smile, and her jovial good company. But we're glad that she brought it all back to us for another year.



KATHLEEN R. McMAHON

"Okey."

Kay is the gay Irish colleen who is a real blues-chaser and has a cheerful chuckle that must have been bestowed expressly to dispel the gloom of her companions when tests and term-papers are due. She believes laughing is the cure for all ills. Perhaps, it is this combination of a happy spirit and work well done that makes her such a marvel to her friends and the pride of the folks at home. The English department is the only one Kay chooses to lose sleep over.



LA CAMPANA-1933



MIRIAM ELIZABETH MCPHERSON

"Oh, my dear!"

Betty's love of good books is a natural conclusion to her affection for library work. The culture that Betty has assimilated in odd moments may partly account for her ability to write A+ papers for English pros. But her own mystical personality accounts for the beautiful poetry the girl writes. An A student, and an interesting enigma (only her closest friends know the real depths she suggests to all)—we'd all like to know her better.



KATHARINE Z. MENDENHALL

"Going out?"

Meet Kappy—one of Montclair's smoothest dancers. This lively lady of the stunning clothes, husky voice, unusual green eyes, and beautiful hair has rhythm. From some mysterious font within her comes a bubbling stream of pep, keeping her forever on the go, "Going out?", she says, and, with the latest song on her lips and a toss of her curly head, she's off in search of some new diversity. The rhythm of Kap's personality has made many fall in step with her; the melody of her charm kept them in time with her.

HARRIET D. MILLER

"Do you really think so?"

Harriet's bids for fame are many! She started the vogue of attractive coiffures, double rolls worn low on the neck, to be exact. She will always be remembered as the girl who understood the art of reading and how to do right by poems and plays. Moreover, this Miller girl enjoyed the reputation of being a reliable Pelican worker, an enthusiastic and talented Dramatic club member, an artistic power behind play production, and most of all—one swell kid.





LA CAMPANA-1933



AUDREY MONTGOMERY

"Si—esta bien!"

After a year abroad, Audrey comes back to us full of enthusiasm for the romance and lure of old Spain—or is it for the Spanish, Audrey? It seems to be her main ambition now to go back to Spain. Nor does Audrey confine her interest to Spanish only. The choir and the tennis court take up part of her time. You know she was champ here, and abroad, of course.

MARGARET H. MURPHY

"You know what I mean."

A bit of laughter, a bit of song, and we know it is Margaret making someone's cares seem lighter. Chapin's happy and blue eyed Irish possession is always sincere, and Marge has shown us that the truth, when offered with the sweetness of sympathy and understanding, doesn't hurt so much after all. Marge's suppressed classroom giggle—it's so suppressed it very often becomes a snort—is expressive of Marge. She has the fine restraint of a lady.



CHARLOTTE R. NEGER

"Oh, I don't think so . . ."

Charlotte, while one of the quieter members of our class, has surely, nevertheless, made quite a place for herself. One of the charter members of the Creative Writing club, she has always had a new verse with which to delight us. Eddie Russ will miss her greatly, because she was always willing to read her latest poems. And we will never forget that meeting at which Mr. Conrad said: "Some fine morning you will wake up and find yourself a poet."



LA CAMPANA-1933

RUTH F. NOLL

"Hello everybody."

Reams and reams could be written about this popular co-ed and about the things that have made her our idol. We should like her flashing smile to represent us everywhere. We recognized her ability early; she has gloriously borne the titles of Student Council treasurer, Pelican business manager, member of Rohwec and Kappa Delta Pi, and president of the senior class. For tact, graciousness, and good fellowship, we award Ruth the honorary bronze Hershey!



H. CHRISTINE NORDSTROM

"Well!"

Picture a pleasant version of a Dr. Jekyll and Mr. Hyde personality, and you have Christine. One Chris is a serious, sympathetic chum to us all; the other Chris is a joyous happy-go-lucky funster. Just try to be serious when the second Chris is in evidence! She is always willing to put herself out to be of help to a friend, and her sincerity always wins admiration.

NORA G. O'HAGEN

"I almost went into a tail-spin!"

Creative Writing club claimed her, she honored Aldornia, and then was elected to Kappa Delta Pi. What's more, the poor lass slaved as editor of this year book. She is always ready with a snappy come-back and delivers it in her own take-it-or-leave-it manner. When Nora walks to class, one may imagine her being presented at the court of King James. If freshmen are afraid of her, they should have seen her strut her stuff in the Junior Show. Look at her—you wouldn't believe she's French!





LA CAMPANA-1933



ELMA DOROTHEA ORTH

"No kidding!"

Elma's peppy sophistication sets her up as our nominee for the model society debutante. With her social potentialities, her smart attractiveness, two good-looking cars, and a keen interest in Lafayette, Elma is ready to make her round in less than par. Elma has gathered around her a close circle of friends who wonder at her, enjoy her company, and wish they could discover the secret of the girl's versatility and success. But it's no secret—it's Elma.

F. LOUISE PALMETEER

"Well, anyhow—"

We've already mentioned Louise as a bosom friend of Flo, but we think she deserves a word or two on her own account. For instance, not every girl can decorate her room with original drawings, keep her blonde hair looking so well, or get herself so worked up over Dr. Gage's tests. Then, too, Louise keeps us posted on the doings at N. J. C. and the life outside in general.



ANGELINA C. PAPA

"Where'd you hear it?"

A French major, and a good one at that, is Angelina. As a participant in the World Fair, annual spring festival, French, Psychology, Opera Study, Italian, International Relations, and Contemporary clubs, she has shown her various abilities. Angelina is one of the girls who has been actively serving on the refreshment and program committees of the French and Italian clubs. And by the way, have you ever seen her in Italian costume?



LA CAMPANA-1933

ELIZABETH H. PARTRIDGE

"Listen—what I want to know is . . ."

Eyes—dark mysterious eyes—beautiful eyes—Whoa, this is a personal of Betty Partridge, not a poem on eyes. But to try to divorce this modern lady's personal from her eyes is as impossible as to picture her in a hurry. The only time this slow motion study hurries is to catch a train to Merchantville—or Colgate—or Lehigh. Why go on? You can see she is in demand. And why not—isn't she Betty Partridge?



MILDRED M. PAVLIS

"Hey, Hannah!"

Ever since the day of entrance exams, back in 1929, Midge Pavlis has stood out in our mind as a most interesting sort of person. Now that we know her better, we realize that the impression is due to the accumulative effect of such characteristics as a keen enthusiasm for psychology and the "psych" department, a faculty for writing lovely poetry, hospitality to French exchange students, and a beautiful conception of friendship.

CATHERINE O. PEARCE

"You're telling me?"

Kitty is our specialist in diversity to whom people say with raised eyebrows and wide-open mouths, "What? And you're a science major?" She writes startlingly original plays and acts in them so expertly as to put the more dramatic of us to shame. Modern in her viewpoint, Kitty is forever startling (remember those clipped eye-lashes?). A scientist—she belongs to the exclusive Seminar; a student, she is a member of Kappa Delta Pi and a good sport—she fits in anywhere—Kitty Pearce.





LA CAMPANA-1933



ELIZABETH T. PEARSON

"For land's sake!"

Bess is the tall, dashing young person with the crop of brown curly hair, the girl whom you see darting here and there, never caring a whit where she's going, but getting there anyhow. Her success in science is evidence that she knows more than her light banter pretends. We mustn't forget Barby when we're writing of Bess, nor that Seminar, nor that Dietrich similarity.

HELEN T. PEECK

"I can't imagine."

Some people say, "Two things cannot be done well at once." So we concluded that Helen preferred to be quiet and study rather than talk and accomplish nothing. But Helen has never been one of the background. Her charm of manner and sense of humor make everyone aware of her as an individual. She drives the shiniest car that ever rolled up on our campus, wears cute hats and stunning clothes, and acts admirably in the campus productions.



ANNA M. PFEIFAUF

"In German it's much nicer."

When you were valedictorian of a High School class of three hundred, when you have the courage to place your scholastic emphasis where you please, when Miss Holz chooses you for her secretary, then you don't have to rely on a year book to add to your reputation. Ann is a student—par excellence. The philosophy club of which she is a member pricks up its ears when Ann gives her opinion. To speak concisely, we may say she has depth.



LA CAMPANA~1933

SYLVIA R. PINS

"Oh, isn't that beautiful?"

Even before entering college, Sylvia was a national celebrity because of her poetry. Since then, poetic compositions of the finest have come to life through Sylvia's pen. She has shared her beautiful thoughts with us through the medium of the Quarterly. There is often a far-away look in Sylvia's soft brown eyes that foretells a delightful new creation. She is in Aldoria; she founded the Creative Writing club; and she is on the literary staff of the Quarterly. It is a strange, yet fitting coincidence, say we, that so many of the better songs were written for "Sylvia."



GEORGE F. PLACEK

"I can do that myself."

Science and Placek are synonymous as far as George is concerned. An active member of the Science club throughout his college career, as physics laboratory assistant and as a teacher in the College high school and in Brookside school in Montclair, he has well equipped himself for the big jobs. Of course, we can't forget a certain '32 graduate without whom a picture of George is not complete.

PHOEBE S. POOLE

"Other than that . . ."

Phoebe has won the admiration of all who have learned to know her as a genial and "liberally-inclined" classmate and a brilliant history major. Who can forget our sighs of relief when Dr. Gage would add, "Well, Miss Poole," to one of his famously elusive questions? As a member of Rohwec, Clio, Contemporary clubs, and International Relations club, we feel that Phoebe is well-versed in her chosen field.





LA CAMPANA-1933



DOROTHY R. POOLEY

"Thanks for calling."

The boys and girls in the demonstration school are Dot's pals since she undertook a home-room over there. Registers and report cards kept her pretty busy, but to Dot it was just some more fun. Informality is her rule. Dot has united math and English in her scholastic program and finds that the combination works well. Incidentally, we've found her to be a reliable source of information about the alumnae and the alumni.

DORIS E. POWERS

"That makes me so mad."

Yes, another fair English major who is interested in history! As president of the Contemporary club in her junior year, she guided and preserved that organization for future Montclair generations. That year, she served on the Student Council as class representative. This year, she has been charged with the secretaryship of the senior class, a duty which takes what time she can spare from thoughts—and from the telephone calls of a certain Whartonite.



CELIA RABINOWITZ

"Have you read the Forsyte Saga?"

Who knows not "Chinny," the girl who speaks French like a born Frenchman? Well, maybe you don't, but ask the class of '32 about her. Celia spent a year abroad studying French—or was it Human Nature? She is the sort of girl you can always count on no matter what you want done. Pleasant, quiet and efficient, that's our "Chinny."



LA CAMPANA-1933

MIRIAM N. RAMSDELL

"Aw rats!"

Mims has a knack of hiding talents which any other student would willingly display. She writes poetry, she paints, she draws, she plays the piano and she sings. No one looks more angelic in her choir robe than Mims, but, even if her glib tongue didn't prove it, Mims is the typical co-ed when dressed for school or for a dance. The sophistication of maturity plus the rapture of childhood—that's Mims.



ERNEST R. RANNUCCI

"I always speak elegant."

If he were a girl, we'd talk about the color of his hair, but, since Ernie's tremendously masculine, it behooves us to mention instead his tennis game, his tenor voice, his mathematical aptitude, and his office as class treasurer. We wonder, with all due respect to the men who come after him, what M. S. T. C. will do for stage scenery once Ernie has taken his sheepskin and gone.

LAVINIA MOUNT RICH

"Ye gods!"

Lavinia is what we might call a character of complexity. When she works, she comes through with A's; when she plays she comes through with a Gandhi. Needless to say, Lavinia as a Gandhi is a Lavinia that is rare. But Lavinia on a picnic is Lavinia on a tear (oh-oh). But still she can be sophisticated enough to rate house-party week-ends and serious enough to rate Rohwec—so there. The girl is forceful and when she slaps you you stay crippled.





LA CAMPANA-1933



MARION ROBINSON

"Ya dumb bunny!"

How saving is a sense of humor like Marian's! We all envy Marion her sweet, clear voice which brought her a deserved place in the Glee club, in the choir and in the double quartet. Her merit as a student is proved by membership in Rohwec; her originality, by the varied programs in Clio, of which she is vice-president; her personality, by the appreciation of a host of friends.

JACOB J. RODNICK

"Hello, good lookin'?"

Jake's favorite expression might imply that he's generous enough to judge others by himself. Surely, he's a rare piece of masculinity. We all had visions, as soon as we saw him, of his playing football, tennis, and basketball, but he fooled us. He turned out to be a poet. He led the male march into the English department, and we haven't heard anyone complain of it. We have a hunch that Jake agrees with Bob Andrews about M. S. T. C. version of co-education.



BEATRICE I. ROSEBERRY

"I have a meeting this afternoon."

Bee climaxed her college career by being elected president of the Student Council and a member of both Aldornia and Kappa Delta Pi. She sings in the choir, entertains at the Spanish club, and plays hostess to all the visiting royalty. In spite of her duties, she finds time to be a friend to all and a saviour to poor misguided freshmen. On top of it all, Bee has her hands full with her love—and his gloves.



LA CAMPANA-1933

MORRIS ROSENBERG

"Well, I'll tell you."

Here, we have one of those four letter men who, besides being stars in football, have made names for themselves in other fields. Remember Morris as the graceful master of ceremonies at the famous Spanish fiesta of May, '31. Yes, he is a Spanish major and one of note. Witness his year of study in Mexico and his general excellence in the languages. And believe it or not, Morris is another of those interested in philosophy.



GOLDIE ROSIN

"Funny? No end!"

You hear an infectious giggle, look for a pair of piercing black eyes, and lo! there's Goldie. That giggle is as whole-hearted and pleasing as her personality. It's a case of "whatever you do, do well" with Goldie. Academic interests are tempered by athletics, and the Goldie who writes "A" term papers is the same girl who can wield a racquet and swing a hockey stick. There's fun in anything for her; that's probably why she does so well.

VERA D. SALTMAN

"I think he's just swell."

Quite a versatile young miss is Vera, whose passion for drawing and sketching has won her the covered position of art editor of *La Campana*. Many of the pretty designs and motifs executed herein are products of Vera's clever pen. Then, her knack of writing so interestingly made her the alumnae editor of the *Pelican*. Of course, we all know about the major interest she has in Auburn roadsters.





LA CAMPANA-1933



CECELIA SANDELSON

"I think so."

We suspect Cele of having a dual personality. She has to have people hang her pennants and curtains, tie her bows, and shut off draughts. On the other hand, she can have little Freshman girls at her beck and call, can handle her De Soto like a professional, can get an A on a term paper called "Aesthetics," and can acquire a big heartthrob after only a two-weeks' session at camp. Pretty good!

CATHERINE E. SCHANCK

"Let's hop a bit!"

Every fall finds Kay with a new enthusiasm of the mail-order variety. She eagerly awaits the morning delivery and can hold up her own end of the correspondence, having practised as secretary of the class during her sophomore and junior years. Kay dances, too, and finds preference in the stag line, in spite of the fact that her curly brown locks aren't the blond ones she craves—and gentlemen are supposed to prefer.



DORIEN SCHMID

"Don't bother me, I'm doing Math."

We usually call her just Dora. She is the Math star whom Trenton S.T.C. sent us in 1930. In turn, Montclair has responded by starring her and awarding her membership in Kappa Delta Pi and Aphese-ton. Dora has little time for uninteresting things, since she is a conscientious, serious, quiet, little girl with a charm distinctive of her personality. The members of her Math class call her sweet—they should know.



LA CAMPANA-1933

HARLEY J. SCOTT

"I don't quite know about that."

In spite of his many honors, his dignified air, and the fact that after office hours he is a strong silent man, Scotty can't fool us any more. He deals mightily with bugs and flowers and the great outdoors. Truly, Montclair, does Scotty "love thy campus, love thy halls" for he strolls and talks by the hour there. In fact, he's usually the first and last sight to greet our entering and departing eyes.



PEARL J. SEIFER

"Tell me—"

On the campus, Pearl has distinguished herself as secretary of the Debating League, varsity debater, alto in the choir, self-respecting housekeeper in "Gold in the Hills," and enthusiastic history major. In the dorm, her hobbies are terrifying frosh (yet they all love her), concealing her age (yet we all know it), having company in her room (it's the "homiest" in the dorm), and being frank (we admire her for it).

ANNA SIELING

"Gosh, I don't know anything, do you?"

Anne can giggle and do it originally, which is not so easy when everyone else is doing it, too! But we needn't tell you, for you've heard her incessantly. Anne's interests have ranged from athletics, to English and dramatics and then back again. Basketball and hockey, the Women's A.A., "Abraham Lincoln," and "The Florist Shop," have all claimed her efforts and benefited infinitely by them. Besides all that—Anne's a Kadelphian and a "good egg."





LA CAMPANA-1933



EDITH E. SIVERSTEN

"Criminently."

Edith is the wonder girl, champion of the unexpected, who turns in her term paper long before anyone else thinks of beginning his. She is an authority on the Esquimaux; ask her to sing her favorite Esquimaux song sometime. People in Edith's classes say they look forward to her reports. They're novel for their naive humor and subtle wisecracks; they're always presented in ludicrous solemnity; and they're truthfully side-splitting.

FRANCES C. SMITH

"Oh dear."

A nonchalant from the regions of I.Q.'s and mental tests. The Psychology club prospered famously under her leadership in her junior year. Besides studying what people are thinking about, she likes chatting and dancing. But don't you mention spelling to Frannie! Happy and carefree always, she doesn't let life's troubles bother her *much*. Hence, her head is clear for the work she has to do. "Sycology?" ask Frannie about that one.



HARRIET C. SMITH

"Oh heck, I don't know."

Harriet amused us when she was a freshman; amused and interested us when she was a sophomore; amused, interested, and satisfied us when she was a junior and amused, interested, satisfied, and amazed us when she was a senior. First, we discovered Harriet's extraordinary sense of humor; next, her intelligence; next, our complete satisfaction in knowing her; last, our amazement at her ability to do so many things attractively. This Pelican editor, Aldornia member, and Kappa Delta Pi president has more than earned every honor attributed to her.



LA CAMPANA-1933

HELEN H. SMITH

"I'm not running true to form."

When Juliet asked her Romeo what's in a name, she was referring of course to the Montagues, but it might just as well have been the Smiths! Knowing Helen has proved to us that one can be a Smith and still be distinctive. Helen does it by means of sophisticated clothes, smooth dancing, and a way of doing things which we regard as truly lady-like. And just to show that we're not being partial because we know her, even her professors take notice when she changes her coiffure.



ROBERT CHENEY SMITH

"Well, I don't agree with that."

Bob is what any good mother would call a nice young man. He is good-natured, generous, and wouldn't say "darn" for a dollar; he is extremely modest, and his feminine affections, if he has any, never manifest themselves. We don't know whether being news editor of the Pelican developed a yen to be a foreign correspondent, but anyway, last summer Bob dashed away for places European all by himself.—Or perhaps he was tired of vicarious experience!

RUTH T. SMITH

"My friend."

At any social function, you may see the brunette Smith gliding smoothly across the dance floor—but then, she's the best dancer in the class. What's more, she has the class dimples which she always keeps in good working order. One look, a smile, and the world is at her feet. In her odd moments, Ruth plans—not lessons—but big future events, among other things. She is the other half of the Smith-Schanck dance team.





LA CAMPANA~1933



MARIE SONN

"Gee, but listen to this—"

In "Six Who Pass While the Lentils Boil," the role of the little boy with the Buster Brown haircut and credulous brown eyes fitted Marie to perfection. There's something about Marie that makes you realize with satisfaction that she will never quite grow up to haggard senility like the rest of us. The demands of Aldornia and the Dramatic council may be heavy, but Marie finds time to look utterly charming in white dresses and red roses at dances.

ELAINE B. SORENSEN

"Oh, gee!"

Elaine would make a good home girl, if she hadn't chosen teaching as a profession, for she certainly can cook and sew, and her room in Chapin, which was a model of neatness, charm, and originality, is evidence that she can keep house. With her captivating smile and winning personality, she is a manager of people. No one we know dislikes the jolly Elaine.



MILDRED STEVENS

"Darling!"

Mildred has graced our ranks for only a short time, coming to us as a graduate of Emerson School of Oratory in Boston. Besides the Hub, we hear she has interests down south and out west, too. That's remote control for you! She's the girl who threw us into spasms in methods class and became famous overnight by her teacherly, "Now if that makes you any happier, why you just. . . ."



LA CAMPANA-1933

CECILE STEIRLI

"You understand?"

Cecile is one member of "1933" who doesn't believe in idle chatter. Membership in Rohwec has stamped her as a student of high scholarship. But, Cecile finds time for various other activities. She is a member of Clio, Contemporary, and German clubs. Dramatics, debating, and newspaper work also hold her interest. Cecile, our outstanding impression of you is sincerity and great things are expected from you.



FRANCES F. SUPNICK

"Get the point?"

Someone once told Fran that she resembled Norma Shearer, and ever since her chief indoor sport is to pull a lock of hair over one eye and pose in order to prove her point. Fran's summers are always well spent; far into the winter she retains a tanned back that is the envy of the East Wing of Eddie Russ. She can play a keen piano composition, and her compliance when the radio goes wrong is just an instance of her general good nature. One thing puzzles us—is she a fickle miss, or is she just fancy free?

CONSTANCE N. TAYLOR

"You know what I mean."

Connie's one of the reasons why, no matter what other authorities may try to tell you, Montclair gentlemen prefer blondes. And why wouldn't they, when the particular blonde under discussion has brains, beauty, and personality, too? Connie's interest in the scientific field is very broad—to say nothing of discerning! She is one more commuter whose loss the D. L. & W. will have to sustain.





LA CAMPANA-1933



MARION E. THOMPSON

"Are ya sure?"

Just take a look at this young lady who loves lyrics and dog-fish all in the same breath. One period finds her lost in the appreciation of some lofty sonnet, but the next brings her back to earth again while she operates on some stray cat. Say, no one can accuse Marion of having a one-track mind, even though four years now have seen her riding the same tracks between Montclair and her home in Jersey City. Always ready, always a big help, Marion's a friend.

NORMA A. THOMPSON

"Hello there!"

A student of the past and present, Norma can appreciate the oratory of ancient Rome one moment and a piece of modern free verse in the next. A bag of books accompanies her everywhere, for she never misses a chance to take a peek into one thick volume or another. As president of the Classical club, during her junior year, she proved herself capable of leadership. As an added touch, Norma is a playwright of promise.



HELEN E. VITELLO

"Aw, don't be so dumb!"

Fiery, brilliant, vivacious is our Helen, of the perfect Greek profile who is so fiercely alive that she accepts nothing passively. Helen's mind is never at rest; she questions, and so she joins the Philosophy club only to let her vivacity get her elected vice-president. She thinks, and her thoughts overflow into beautiful sonnets, and so she's on the Quarterly staff and in Kappa Delta Pi. She judges, and her personality profits, and so she acquires a host of friends. Our Helen.



LA CAMPANA-1933

JANE E. WALKER

"From the social science viewpoint."

Social science and dramatics are Jane's specialties. Her work in these and other fields is of such quality that she's a member of Kappa Delta Pi and Rohwec. She writes good education theses that are not only professionalized but interesting and vital as well. Eddie Russ was Jane's abode for a year, but this year she went "the way of all commuters." Jane should be able to dramatize her history; she has had not only actual stage experience, but work in play production as well.



RUTH I. WELLER

"That's it."

Here we have a "wiz" from the math department. Ruth seems to know the secret of getting the right answers. But Ruth can't be accused of having a one-track mind. Why, her interests spread to the field of science and even to dramatics and debating. Yes, sir, to put it mildly, Ruth is one of those well-integrated personalities we heard a slight rumor about at one time or another.

DOROTHY L. WELSH

"It was so funny."

"Dot" really should be the envy of Montclair's fair co-eds because: (1) she wears clothes as only Dot can, and (2) she and Gite have the best reputations in Chapin (that's assuming their boast to be not an idle one, of course). But, after all, who could be jealous of Dot when she is so entirely unconscious of the charm of her gay disposition and contagious giggle? And, then, to think that this highly feminine creature goes in for math and science. Tsk, Tsk.





LA CAMPANA-1933



DOROTHY VIRGINIA WESCOAT

"She's one of my best friends."

Dorothy is an authority on topography and can make a mountain out of a molehill any time. She is manager of the college publicity but never forgets her Atlantic City. She exhibits her humor in Q.E.D., her ambition in her notebooks, and her originality in her handwriting. We have still to meet the Montclairite who doesn't know and like Dorothy.

P. S.—Her sweetie is a sugar bun.

SVEA T. WIKSTROM

"Gute Morgen."

Svea is Montclair's songbird—the girl of the three V's. Vienna—a year's study abroad plus one remarkable German accent; Voice—it speaks for itself and is rich and full when she sings; Vivacity—the cutest little giggle, a friendly smile and a lively spirit. Aside from athletics, Svea has been in just about everything. Her pleasant and obliging manner is always a help at social functions, and her special field is teas.



ANN M. WOLFERT

"Gees Mame."

We can't think of Ann without thinking of "idealism" and the art of writing lovely poems. We find that she is gay, friendly, and sympathetic (even the faculty gets a break), and her interest in English and Psychology is stupendous. But she chose Biology as her minor, and her life was made miserable by fruitless searchings after slippery frogs and dead alley-cats. She's the personified argument that "woman's crowning glory is her hair."



LA CAMPANA-1933

MILDRED W. WOODRUFF

"Ain't you ——."

Mil is the beauty who was mistaken for an exchange student at the Verbena. But looking Spanish does not detract from her abilities in English. She leads Aldornia with all the wisdom of an American coed. We don't wonder that the owner of the smoothest voice on the campus "Can't Stop Lovin' That Man," but we do wonder if she bought her Ford to match her enviable tan.



SADIE R. ZIMMERMAN

"Now let me tell you"

After four years of Sadie and Jeanette, we feel ourselves well versed in the meaning of competition—as it applies to friendly argumentation. Don't ever give these two a chance to see which can argue the other down on a controversial question in sociology. It's most exhausting all around! Sadie's interests in history and the International Relations club are no secrets—not are her social interests.



Sanctuary

In all the world there is no joy for me
Save where cloud-cleaving peaks of stone
Thrust up into eternity;
Some tempest-shaken eyrie steeped in sun,
Or hatching-place of stars,
This be my home!

I would watch thick-lipped glaciers, blind
And dumb, creep downward sensuously slow
To sip an con-tasted inch
Or swallow forests as they go.

Let no small thing be here:
No flower-bell with golden-pollened tongue,
Or busy lady-bug with speckled wing;
Here let the lightnings run,
Here let the thunder sing.

And all my soul's tumultuous delight
Will be the sharing, through a poem's flight,
Of how the rushing eagle sunward swings
And feels space lean on his exulting wings.

SYLVIA PINS.



Protest

When you beat clenched hands against Earth,
The trees, the clouds, the stars—
All the world of beauty—shall rise,
And with heaven in its voice
Implore your silence.

CHARLOTTE NEGER.

Sonnet

There is no peace for me in quiet wood
Where forgotten pools of star-tears dream;
There is no rest in silent sunset-mood
Or in those dark-hushed, holy nights that stream
Into my life with misty solitude.
Death itself is not tranquillity—
All these bring only deep disquietude
And shadowed gleamings of futility.

But home is where the tumult of the sea
Resounds on wind-bared rock with breathless beat;
Or where the gale whips every haughty tree
Resisting, to humility complete.
So, as a wild unrest comes from repose,
So storm is all the comfort my heart knows.

HELEN VITELLO.



LA CAMPANA-1933



Officers Class 1934

President PAUL CAFFREY

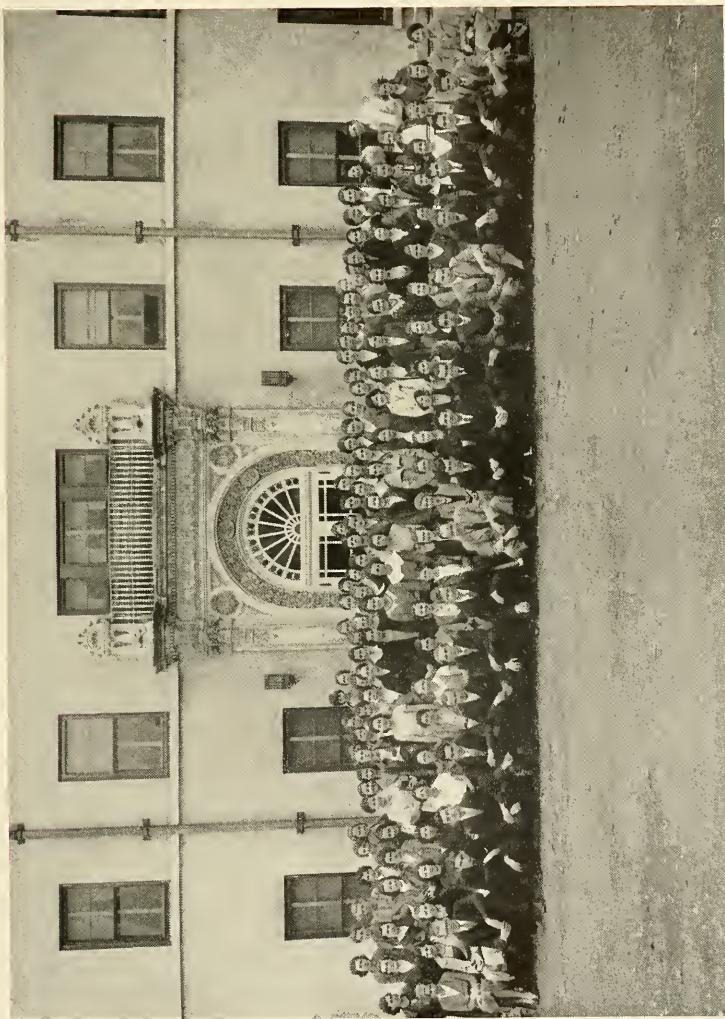
Vice-President MURIEL CRAWFORD

Secretary ALICE DUNNE

Treasurer PHILIP CLAMURRO



LA CAMPANA-1933





LA CAMPANA-1933

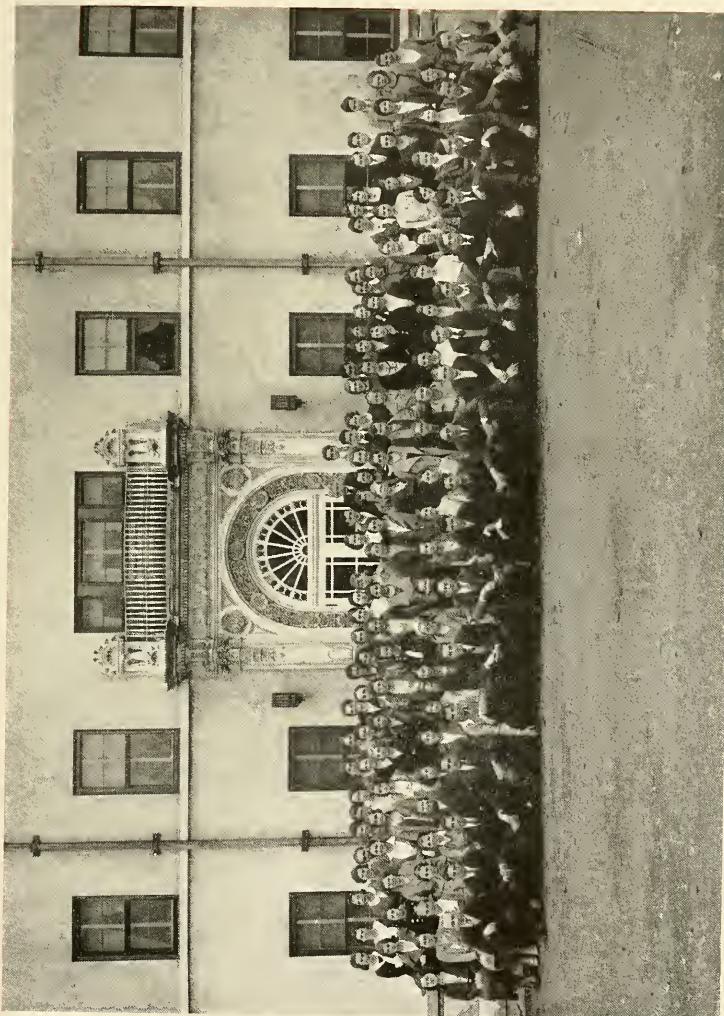


Officers Class 1935

<i>President</i>	HERBERT BITTERMAN
<i>Vice-President</i>	EDITH JACOBSEN
<i>Secretary</i>	ELLEN MACDONALD
<i>Treasurer</i>	EDNA HITCHCOCK

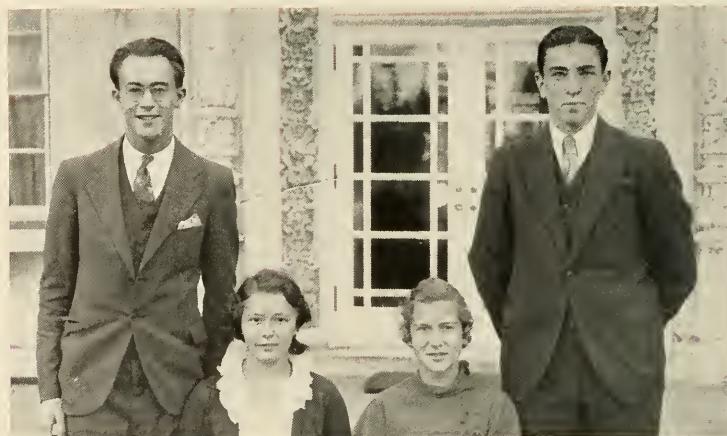


LA CAMPANA-1933





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Class of 1936

ALBERT NAGY.

President

ELINORE HAFSTROM

Vice-President

EDNA BARROWCLOUGH

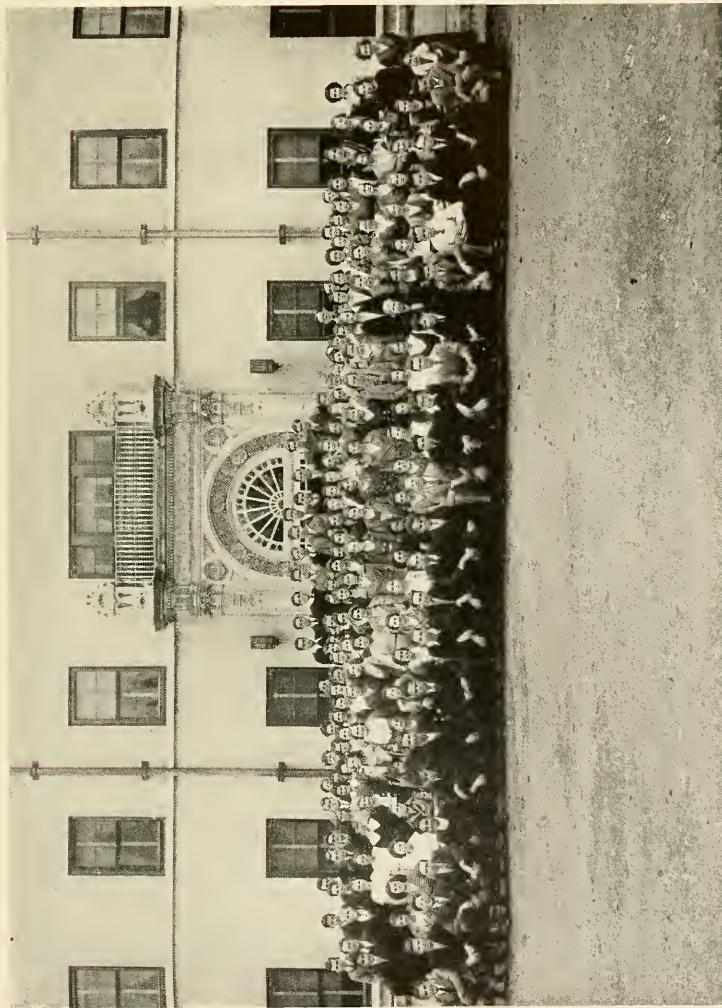
Secretary

JOHN FELTMAN . . .

Treasurer



LA CAMPANA-1933





We Know

THAT Ruth Noll doesn't like to have her face scratched—that a snoot policy doesn't work out on a four-year plan—that Nora O'Hagen gave Jersey City something to think about—that Babe Day takes the class honors for humor—it's not what you get but where you get it (picture that)—that Eleanor Hagen is the prize beauty of our preferred stock—the difference between Ph.D. Collins and Collins, Ph.D.—that Sis Egan doesn't always eat ice cream for pleasure—that we like to see Hilda Marshak and Bob Greenwald join in parting—who was nicknamed "Hairy Chest," when, where, and why—and who was called "Fish," but not why—that Jean Madden's profile Photographs to advantage—that when gentlemen professors change from blond to brunette, they still prefer "blond" cars—that Herb Califano has inclinations toward Flip-ancy but is claimed by Constance-y—that Charlotte Ach actually reads French novels with pleasure—that Ned Carter would be a dangerous escort—he approves of eighteenth century methods of courtship, steals innocent napkins, and has worked in a five and ten; fancy that—that we're going to wake up some morning and find Charlotte Neger a famous poet—that Kay Schank wouldn't even walk home with a gold fish—that we love to feel windows are being broken in our honor—that we'll never find anything so attractive as the New York skyline at night—the secret of H. C. Bohn's "Crazy Bones" and its worthy successor—that all is not a sophomore that plays practical jokes—that lost fountain pens are never found—whose face was red during the Chapin inking—that the English department doesn't appreciate breakneck speeding in brakeless cars—that there are engagement rings and ENGAGEMENT RINGS—that some "Pelican" write-ups can be clever—that the juniors made plenty on the JUNIOR-SENIOR FORMAL (and we wish we had our dollar back)—who constitute the social levels of the dormitory—that Vera Saltzman draws not only year book illustrations but telephone calls as well—that Marian Bartlett doesn't heed "No Trespassing" signs—who ended Dog Days in the dining room—the ins and outs of the back door—that Anne Krull can keep a straight face—that Grippitt has nothing on Lake when it comes to Kling—that the Sloans are our idea of perfection personified (think of those charts and sandwiches)—that Dot Binder follows in Bud Gordon's footsteps when trotting through the snow—that we can diaphragm any telephone—that studying techniques sometimes brings them around—that Kel Flaherty shows off well as Cleopatra, but we prefer the sight of him in kilts—that the Dainty Varnished Will-o-the-Wisp tells more than a tall story—last weeks of the term are very trying—that Bee's diplomatic relations in Washington require diplomacy in Montclair—that the name Smith doesn't "ring" true for Ruthie—that when Dot Lennon seizes the moment to speak, the pictures shake on the wall—that all is not gold which glitters from a lemon rinse—that Anne Hunter takes ill very suddenly—tha Mil Woodruff, who can look delightfully Victorian, took her Victorian courses too soon—that Virginia McAleer gets her roses by the dozen—that they don't taste the same without Kappy—that Ruth Linton Baume can't even keep her own secrets—that Helen overcomes the Smith by distinctive clothes—tall women are overwhelming—and short ones debatable—that Teddy Roosevelt started life as a "little Willie"—that Mr. Conrad, who knows all the symptoms of spring fever, is our favorite prof—that table 19 was just one big happy family—we'll miss Messing around—that although we proved we had learned something by laughing, faculty puns proved that Olived Wendell Holmes was right—and the Commencement is going to make us slightly blue—how about you?

Q. E. D.
(*Ted and Dossy*)



"A mutual understanding is ever the firmest chain."

EMERSON

... *Organizations*



LA CAMPANA-1933



The Student Council

THE Student Council is the governing body of the Student Government Association, of which each student is a member. Its purpose, as defined in the Constitution, is: (1) "To plan, develop, and control through the efforts of the students and with the advice of the President and the faculty, a well-organized community; and, (2) To constitute a medium for expressing the opinions of the students as a whole on matters of general interest."

This Council consists of four officers, four class presidents, seven representatives at large, the ex-president of the Council, and the Dean of the College. Meetings are held at the discretion of the President.

Just a few of the activities of this organization are: to charter and give financial backing to the college clubs; to present interesting and exemplary assembly programs; and to plan social events in which the college as a whole may participate.

So far this year a delightful party has been given by the Council for the freshmen, and a very interesting musical program was given in Assembly. In the assembly program, Freshmen, old students, and even the faculty participated. A "Faculty Tea" and "Student Council Day" are to be held later in the year.

One of the noteworthy accomplishments under President Allan Moorehead was the incorporation of the Council. This change makes it a more business-like and efficient institution.

Much of the work of the Council is carried out by three major committees. They are:

The Social Committee Dorothy Lennon, *Chairman*
 The Finance Committee Hazel Audsley, *Chairman*
 The Publicity-Scholastic Committee Mae Allen, *Chairman*

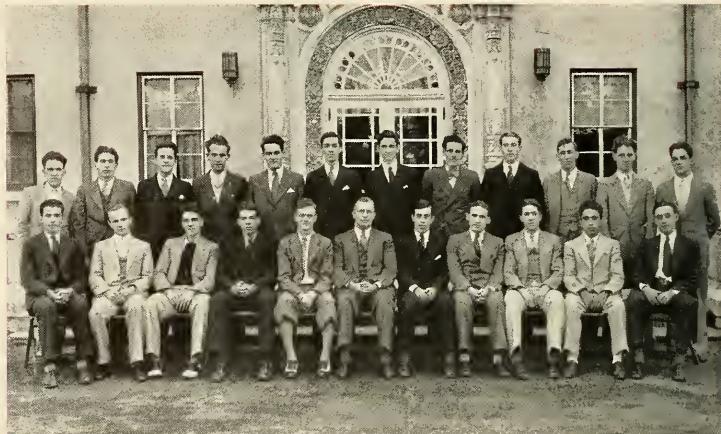
The reorganization of the Bulletin Boards, and the control for a new and distinctive college seal have been sponsored by the Council.

The officers for the year 1932-1933 are:

President	Allan Morehead, <i>Junior</i>
Vice-President	Dorothy Lennon, <i>Senior</i>
Secretary	Emily O'Malley, <i>Sophomore</i>
Treasurer	Hazel Audsley, <i>Junior</i>



LA CAMPANA-1933



Agora

AGORA, men's discussion society, is one of the most potent organizations of the college. Membership is restricted to thirty; qualifications being leadership, personality, service, and good fellowship.

The essence of Agora is reflected in the enthusiastic zeal of all its members in the fulfillment of its cultural and social purposes. One of the most significant features of Agora meetings is the earnest and vital discussions of various political, economic, religious, and social problems which are presented by individual members and then followed by an open forum. In this manner Agora portrays a function of self-expression and co-operative advancement.

Each year Agora sponsors some of the outstanding events of the college year, among which are: men's banquet, given in honor of the freshmen; an inspiring assembly program by Rabbi Raism, and other valuable enterprises in the interest and welfare of the college.

Especially noteworthy is the fact that Agora, through its sincere principles, welds its members into a loyal, harmonious unit, in which selfish motives are entirely subordinated by common, constructive, and genuine effort. That, in brief, is Agora's final justification.

Besides having a faculty adviser, Agora has the distinctive honor of enrolling Dr. Finley, Dean of Instruction, as a very loyal honorary member.

The officers of the club for 1932-1933 are: president, James M. Lynch, Jr.; vice-president, Edwin Phillips; secretary, Maurice Friedman; treasurer, William Leach.



LA CAMPANA-1933



Aldornia

THE newer novels, great short stories of the world, modern and classic drama, and current literary magazines have been some of the subjects for discussion at Aldornia, the honorary English club, established by members of the English department in the fall of 1929. The group which initiated Aldornia had as its purpose the stimulation of interest in cultural and literary things among the members of the club, and (through assembly programs, the college publications, etc.) among the students at large. The organization has always maintained a maximum membership of twenty persons, elected from the junior and senior classes on the basis of scholastic record and ability to contribute constructively to the activity of the club. An assembly program, featuring some poet or writer of distinction, and an annual banquet for the alumni at the end of the year are to become Aldornia traditions.

During the past year the club has made a study of the more important current magazines of a literary nature, by means of reports and informal discussions, and has attempted to establish thereby a worthwhile periodical reading list for the critical cultured reader. The club has functioned this year under the leadership of the following officers: president, Mildred Woodruff; vice-president, Marguerite Krahnenbuhl; program chairman, Sylvia Pins; treasurer, Marie Sonn; secretary, Sarah Edwards, and faculty adviser, Mr. Lawrence H. Conrad.



Aphesteon

THROUGH the efforts of Professors John C. Stone and Virgil S. Mallory, an honorary mathematics society, known as Aphesteon, was organized at Montclair State Teachers College in January, 1931. Its aims are to further interest in higher mathematics and to provide an opportunity for the presentation of individual research work by the most capable students in the department of mathematics. Members of the junior and senior classes, who are majoring in mathematics, are eligible, but the number of undergraduates on the roll is limited to twenty. At present there are five seniors and six juniors who have met the high scholastic standard set by the club.

Aphesteon meets every month, at which time discussions are held and talks given by members of the club, by the faculty of the mathematics department, and by authorities in various fields of mathematical interest.

To the three graduating members who have achieved the highest ratings in mathematics throughout their college careers, Aphesteon awards two prizes and an honorable mention. In 1932, the awards were: first prize, Sarah Bogert; second prize, Dorothy Holman; and honorable mention, Helen Anderson and Lucille Drews.

Two of the most interesting meetings of the year were the first at the home of Professor Stone and the last at the home of Professor Mallory. At the latter, Mr. Bingham, formerly of the science department, and Mr. Mallory discussed the use of the telescope.

The officers for the year 1932-33 were: president, Sara Goodman; secretary, Gwendolyn Babb. The executive committee was composed of Anne Krull and Gertrude Alexander.



LA CAMPANA-1933



Le Cercle Francais

THE Cercle Francais was formed for the purpose of acquainting students of French with the culture of France, and of establishing a strong tie of friendship through understanding between America and France.

It is for this reason that the student exchange system has been successfully carried on for four years under the supervision of Professor Margaret B. Holtz, head of the foreign language department. At present there are seven students from Montclair studying in France.

The regular meetings of the Cercle Francais, which are held every second Wednesday of the month, are open to students desirous of furthering their knowledge of things French. The literature and art of France have been strongly emphasized at all meetings. The Montclair students who had studied abroad address the club on their return, and the visiting student from France also speaks from time to time. The exchange student this year is Mlle. Paulette Cavagnet, who comes from Paris.

Under the direction of Mlle. Poreau, the club sponsored a trip to New York, at which time the Metropolitan Museum of Art and a French film were visited.

At the January meeting of this year, the sophomore class in French will present several scenes from "Le Cid" by Pierre Corneille.

The officers elected for the year 1932-33 are: president, Marjorie Fenner; vice-president, Helen Erlach; secretary, Paulette Cavagnet; vice-secretary, Josephine Galati; treasurer, Antonio Cernigliaro.

The regulations and programs of the Cercle Francais are planned by a cabinet composed of the officers and two representatives from each French class, with the aid of Mlles. Poreau and De Escoriaza.



LA CAMPANA-1933



Il Circulo Italiano

ALTHOUGH Il Circulo Italiano has been in existence only three years, its achievements have warranted it an estimable place among the college organizations. The purpose of this club is to study the literature, government, and arts of Italy, so as to better appreciate that country which has furnished so much rich material for intellectual and aesthetic pursuits. The programs have included delightful musical presentations, informal talks on the manners and character of the people, and on outstanding personalities, native dances performed by the members, and literary readings. A typical Italian banquet held at the end of the school year, has afforded the opportunity of enjoying the practical phases of Italian life.

A valuable addition to the activities of the organization has been initiated this year under the guidance of Miss Ethel Littlefield, faculty adviser. With her help, the members have started an informal class for the purpose of studying the language itself. Their hopes aspire to the reading of Dante's "Divina Comedia" before the year is over.

Membership is not restricted to students of Italian extraction; the only requirements are a lively interest in Italian culture, and an active participation in the organization. The present officers are: president, Catherine Mazzara; vice-president, Josephine Galati; secretary, Lucy Cerami; treasurer, Helen Vitello.



LA CAMPANA-1933



Classical Club

THE Classical club, first established in 1927 by Miss Ethel M. Littlefield, was originally organized for those students who were interested in the classics, especially Greek. In 1929, membership was limited to students studying college Latin. At present, however, the club membership consists of both Greek and Latin students, showing that Greek has again found its place at Montclair.

The chief aims of the organization are to further an interest in classical art and literature, and to promote better understanding of Greek and Roman life—or as expressed by the Greek slogan of the club "Enthusiastic seekers of the beautiful."

This year Miss Littlefield has organized a beginner's Greek class as an extra-curricular activity. It is limited to those students who have had some high school Latin. The large enrollment of the class seems to point out the growing interest of the Montclairians in the study of the classics. Working in collaboration with Miss Littlefield in conducting the Greek class are Evelyn Cohen, and Marian Lea, more advanced students of Greek.

Because true understanding and a feeling of actual contact with Greek and Roman civilization are desired, at every meeting some phase of Greek or Roman life is presented; for instance, at one meeting, Roman games were played, and at another regalia made by the juniors was displayed. To aid the members in conducting high school Latin clubs, games based on a knowledge of Latin were explained.

The officers for the year are: president, Mary Ackerman; vice-president, Marian Lea; secretary, Miriam Katz; treasurer, Gloria Miller.



LA CAMPANA-1933



Clio

Clio was organized in November, 1929, by a group of Social Studies majors who felt the need for a club to foster the interests of history. Because it originated with the members themselves, Clio has been an especially active and enthusiastic organization. Since its inception, the club has grown rapidly in membership and interest.

The purpose of Clio is to develop an intelligent interest and understanding of the problems of history, both ancient and modern. This year, Clio is most vitally concerned with the great social questions which face the world today. For real understanding and analysis and in order to create an internationally wide concept of these problems, Clio has Round Table discussions in which all members actively participate. To supplement these meetings, Clio has speakers notable in the various fields of social problems, such as Inter-Racial Research.

Membership in Clio is limited to Social Studies majors. New members are invited into the club at the end of the spring term of each year. So as to sustain an active membership, Clio adheres to the ruling which drops from the club members who are absent from the club at two consecutive meetings, unjustifiably.

Officers for the year 1932-33 are: president, Jeanette Feierstein; vice-president, Marian Robinson; secretary, Gertrude McDonough; treasurer, Phoebe Poole. Clio is fortunate this year to have as its new faculty adviser, Dr. Avaline Folsom, who has come to Montclair this year and is a member of the Social Studies department.

LA CAMPANA-1933



The Commuter's Club

THE Commuter's Club, organized in 1931, was formed in the interest of those who do not live in the dormitories or in off-campus houses, and are thus excluded from their functions. The commuters compose over one-half of the entire student body.

The main purpose of the club is to encourage worth-while activities for the commuting group, and to foster a spirit of social service.

This year, the programs were concerned with the social activity such as the annual fall afternoon dance, at which all the commuters are brought together, and the freshmen made an integral part of the group; also the spring fashion revue with which the club renders a service to the entire student body. As an additional feature, the club did charity work at Christmas.

A new detail of organization consists of the election of section representatives to form a committee by which unity is obtained and complete representation is guaranteed. Each representative is responsible for the opinion of his group.

Membership in the club is open to all commuters. Meetings are called by the president when the need arises.

Mrs. Maude L. Carter, Dean of Women, the faculty adviser, has given most helpful advice. Under her guidance, the club hopes to become firmly established in the tradition of Montclair.

The officers for the year 1932-1933 are: president, Patricia Murray; vice-president, Gladys Robinson; secretary, Frances Day; and treasurer, James Lynch.

LA CAMPANA-1933



Contemporary Club

THE Contemporary Club has the distinction of being the oldest club in the college. It was founded in 1925 during the Normal school days under the sponsorship of Miss Florence E. Stryker. In 1927, it became a college club and continued to be under the guidance of Miss Stryker until she retired from her position as assistant professor in social studies.

Having been organized originally for the purpose of aiding in the development of professional and civic spirit among its members, the club continues to foster an interest in and an understanding of modern life as seen in contemporary events. With this purpose in mind, the programs, through numerous interesting lectures and discussions by faculty members, students, and noted speakers, have dealt with various phases of contemporary life, including music, art, drama, and travel. Several social meetings during the year enabled the members to become better acquainted with each other.

Although membership is open to all students in the college, the number is limited to seventy-five. An influx of new members at the beginning of this year swelled the membership of the club to the maximum. This enlarged membership has brought about greater zeal, enthusiasm, and cooperation during this year.

The officers for the year 1932-1933 are: president, Dorothy Kapp, '33; vice-president, Katherine Wilson, '34; secretary, Elsie Gegenheimer, '33; treasurer, Mary Kelder, '33.

LA CAMPANA-1933



Creative Writing Club

THE Creative Writing Club had its beginning about two years ago in the casual meetings of a small circle of people who were interested in writing in general, and who gathered to read and talk over the things that they themselves had written. The group gradually became larger, and the meetings more frequent, until finally its members decided to organize as a club. This year under the supervisorship of Mr. Lawrence H. Conrad, the club was granted a charter.

The chief purpose of the organization is to provide a center in the school for the writing, criticism, and discussion of things literary, with a view to aiding and improving individual expression. Membership is limited to thirty persons but is otherwise open to anyone interested who has been a student at Montclair for at least one term. Meetings are conducted on the same informal basis on which the club began. There is no strict adherence to rules or procedures, because the members feel that such rigid organization is not conducive to the spirit of freedom and ease necessary to the progress of a club of this kind. There are no officers except a chairman, chosen with the general consent of the group, who this year has been Sylvia Pins.

Meetings are given over to the reading of members' manuscripts, and each reading is followed by a period of constructive criticism on the part of the entire group. Members write on any subject that interests them and in whatever literary form they choose or invent. There is no stipulated number of manuscripts that must be contributed, but members are free to write only when and what they please. The club imposes nothing. It is a place where people interested in writing may find expression, helpful criticism, and a sympathetic attitude toward creative work.



The Debating League

THE Debating League of Montclair State Teachers College has for its object the provision of an outlet for those talented and interested in debating. Under the present regime, it aspires to be all inclusive—not limiting its membership to those who have public speaking ability, but taking in those who are willing to give their services through cooperation in an endeavor to make the organization successful and dynamic.

Its worth is manifest in the confidence it gives the debaters to speak in public, the opportunities it gives for individual and creative expression, and the detailed information it gives the members on current questions. There are numerous other valuable social and administrative aids which come through the proper functioning of such an organized body.

The program of the league consists of intercollegiate and intramural debates, open forum discussions and lectures. Each year an average of three colleges debate Montclair's teams on questions of national and international interest. The debates held within the league are on topics of local as well as national and international interest.

This season, the society was attempting to develop a more independent and more valuable method of preparing for intercollegiate debates. The organization of the subject matter was the task of the regular teams and of those members who wished to aid by collecting material on the question. The coaching was done by the team instead of a faculty member, as in former years. The point in view is a strong society which will be strong because its members have desired it so and worked to make it so.

The officers are: president, Bertha Simberloff; vice-president, Christine McSteen; manager, Thomas Leavy; secretary, Ethel Harrison.

LA CAMPANA-1933



Der Deutsche Verein

THE purpose of the German club is to afford its members an opportunity to develop a deeper understanding and sympathy for German culture. The monthly meetings are introduced by the famed "Kaffeeklatsch," followed by programs on political and social Germany as well as on the literature, music, and art of the nation. Student singing forms an important and very enjoyable part of each meeting.

The traditional Nativity play is presented by the club at Christmas. Each year a trip to the German section of New York is made, to provide for further acquaintance with the German element in America. This year a trip to the opera was planned as part of the celebration of the fiftieth anniversary of the death of Richard Wagner.

The German club took great pleasure in having as a member this year Fräulein Sibylle Mahlin from Berlin. Five members spent the year at German universities: Nathalie Bovoli, at München; Sadie Engle, at Frankfort-an-Main; Walter Kops, at Münster; Dorothy Butterworth and Janet McLean, at Vienna.

The officers for the year 1932-1933 were: president, Louis Kriegsfeld; vice-president, Beatrice Gross; secretary, Sibylle Mahlin; treasurer, Ethel Vogel. Professor Margaret B. Holz and Dr. Theodor Rabeler are the advisers.



LA CAMPANA-1933



Dramatic Club

THE Dramatic Club is now in its sixth season as an active functioning body in Montclair. It is the only club of its kind that gives students the opportunity to display their personalities under the guise of different roles.

The organization differs from that of other clubs in that the members elect a dramatic council consisting of nine members who in turn elect from the council the officers of the organization. Under the able tutelage of Mrs. Louise G. Humphrey, club adviser, the council meets every two weeks and transacts the business of the club. The plans and questions discussed at the council meeting are transmitted to the club members at the monthly meetings where a vote is taken on all matters.

In order to give each individual in the club a better chance to express himself in various plays, the members are divided into nine groups. A chairman, who acts as coach, is placed at the head of each group. Each unit is responsible for a monthly meeting during which time a one-act play is presented.

In previous years the club has sponsored the Thanksgiving, Christmas and Easter plays as well as the one given for the seniors at commencement. This year the club presented a play composed wholly of Dramatic Club members and sponsored by the club alone.

Social activities were sponsored, foremost of which was a tea dance held during November.

The membership in the club is limited to forty people, with the result that strict try-outs must be held to determine the future members. These try-outs are held twice a year.

Officers of the club this year are: president, Agnes Connors; vice-president, Ethel Wheeler; secretary-treasurer, Constance Sabatelli. Council members are: Elizabeth Egan, Marie Sohn, Herbert Bitterman, Herbert Ogden.



LA CAMPANA-1933



International Relations Club

THE International Relations Club was organized in the third term of 1931-1932, by a number of students interested in foreign affairs and desiring a forum for the airing of such problems as arise in current international relations. Mr. Edgar C. Bye is faculty adviser. The club is affiliated with the Carnegie Endowment for International Peace, which sponsors over three hundred such clubs throughout the world. From this organization each club receives current literature on subjects dealt with in the clubs.

Due to the late organization of the club last year, only one speaker was presented. This was Miss Edith Osburne, of the Graduate Department of Columbia University, speaking on the Chinese-Japanese Conflict. This year, up to the time this was written, talks were heard from Mr. Kriegsfeldt, Dr. Rabeler, and Mr. Snyder. One delegate was sent by the club to represent M.S.T.C. at the conference of International Relations Clubs of the Middle Atlantic States, held at Lewisburg, Pa., by the Bucknell University.

The officers this year are: president, Loren Davis; vice-president, Tekla Bingel; secretary, Sadie Zimmerman; treasurer, Thomas Leavy; and librarian, Bela Krass. Membership is open to anyone but freshmen in their first term. No regular dues are collected.

LA CAMPANA-1933



Kappa Delta Pi

Two years of determined planning for an honorary educational society at Montclair resulted in the organization of the Gamma Epsilon chapter of Kappa Delta Pi on May 22, 1931. Forty-two students and alumni of the institution, representing the classes of 1930, 1931 and 1932, were installed charter members. Since that time, forty-eight students have received the honor of election to Kappa Delta Pi. Membership has been honorarily bestowed upon President Harry A. Sprague, Dean Charles W. Finley, Mr. Paul Hamilton and Mr. Scott Smith.

The activities of Kappa Delta Pi during the school year of 1932-1933 were both extensive and intensive. At the first meeting in October, Mr. Sloan addressed the chapter on the question "Is There a Science of Society?" At the November meeting, Dr. Rabeleer discussed the political situation in Germany. Fraternity elections were held at this time. All graduate members of M.S.T.C. were invited to the program. The December program was wholeheartedly devoted to the initiation of new members; Mr. Hamilton helped entertain. The high spot of the year's social activities was the reception Gamma Epsilon gave the Trenton chapter of Kappa Delta Pi in January, 1933. Another address, another election, another initiation, and the formal banquet completed the Kappa Delta calendar for this year.

The officers of the organization are: president, Harriet Smith; first vice-president, Beatrice Roseberry; second vice-president, Jane Walker; corresponding secretary, Sarah Edwards; recording secretary, Mae Allen; treasurer, Elliot Edling.



LA CAMPANA-1933



League of Women Voters

THE League of Women Voters, a branch of the national organization, serves the purpose of acquainting the women of the college with the principal national and international problems of the world which involve politics, sociology and economics. Through this active function, the League aims to create an attitude of intelligent understanding of world affairs as well as local civic responsibility.

The program of the year includes lectures by men and women outstanding in the field of history and sociology, group discussions, and debates. At our first meeting, Prof. Hatch explained to us the purposes and functions of a type of third party—The League for Independent Political Action. The League was especially fortunate in hearing this charter member of an organization of notables. Prof. Hatch has the distinction of being the only male member of our college league. Both he and our faculty adviser have provided more than intellectual support; they have interesting repertoires of tales to be told while hot dogs and marshmallows are roasting. Prof. Hatch's property on Highland Ave. was a downright elemental part of our supper hike. The social aspect of the club has not been neglected; supper hikes, card parties, and the annual banquet have provided adequate means of social activity and entertainment.

Membership in this organization is opened to the three upper classes by payment of dues, and the regular attendance at the meetings held on the first Monday of every month.

The officers for this year, 1932-1933, are: president, Mae Allen; vice-president, Frances Helmig; secretary, Frances Conlon; treasurer, Dorothy Westcott; faculty adviser, Miss Wilma Lloyd.



LA CAMPANA-1933



Natural Dancing Club

THE Natural Dancing Club was organized by a group of students under the direction of Miss Margaret Sherwin, during the spring of 1932.

The aim of this club is primarily the expression of one's ideas and emotions through the medium of the dance to the accompanying rhythm of music; and, secondarily, the study of the modern trend of this field of dancing as exemplified by Mary Wigman, Doris Humphries and others.

Last year after attending recitals at Columbia and New York University the group decided to present a recital of its own. For two months every girl worked assiduously to perfect some dances, and not only to learn new ones but also to create them. The club's efforts were rewarded on the evening of June second, nineteen hundred and thirty-two, when the first dance recital by Montclair students was presented. An appreciative audience composed of parents, faculty members, and students viewed the performance and expressed pleasure at the progress made by the club.

The interest aroused by this recital is evident in the greatly increased enrollment of the club. Preparations are being made for the next recital which will take place in the spring.

In order to eliminate those who are not interested in the work of the club, a member is dropped after three unexcused absences.

The officers for 1932-1933 are: president, Regina Lynch; vice-president, Alice Dunne; treasurer, Sylvia Levinsky; secretary, Charlotte Collins.

LA CAMPANA-1933



Opera Study Club

THE only requirement for membership in the Opera Study club is a sincere love of music with a particular interest in the opera. The enthusiastic support and cooperation of the members serve as evidence that the organization is making a definite contribution to the musical interests of the college.

At each monthly meeting a particular opera such as Puccini's "La Boheme," Mancagni's "Cavalleria Rusticana," or Bizet's "Carmen," is considered. Discussion centers about the life of the composer, the historical background of the opera, the characters, the settings—all those things which bear directly upon a proper understanding of the composition. Following the preliminary discussion, the members are made familiar with the most memorable arias from the opera through the medium of Victrola records.

This year the club plans an extensive study of Wagner, continuing its former procedure. Arrangements are also being made for occasional visits to the Metropolitan Opera House.

Miss Edna McEachern, the faculty adviser, is one of the most enthusiastic supporters of the activities of the club. Under her competent guidance, the members feel that they have gained, with respect to opera, a broader knowledge and more critical standard of judgment which will not be confined merely to club activities.

The officers for the year 1932-1933 are: president, Marion Lea; vice-president, Gloria Miller; secretary, Charlotte Hoving; treasurer, Frances Conner.



Philosophy Club

WHAT Voltaire cites as the two most important objects of philosophy, "the discovery of what is true and the practice of that which is good," is in full measure embodied in the ideals of the Philosophy Club. Though a relatively recent organization, 1930 being the initial year, the club has proved to be a significant addition to the extra-curricular activities. The programs are especially designed to give impetus to individual thought and expression.

Under the capable and sympathetic guidance of its faculty adviser, Professor Margaret B. Holz, the Philosophy Club began its career with a study of the Greek philosophers. The works of Plato made up the programs for the entire year 1931-1932. Aristotle chiefly occupied the interests of the members this year. A brief study, however, was made of the Epicurean and Stoic philosophers. One of the most interesting features serving to enhance the students' appreciation of philosophy was the series of addresses delivered before the club this year by various members of the college faculty on different aspects of the subject.

A knowledge of the various philosophies the members do not consider sufficient. More important is the earnest attempt made to correlate these ideas with life itself. Growth, rather than information, is the ideal set by the organization. The club, which meets twice a month, has for its officers: president, George Lavenda; vice-president, Harriet Miller; and secretary-treasurer, Medora Young.



LA CAMPANA-1933



Psychology Club

THE Psychology Club is one of Montclair's most active organizations. It has a dual purpose, aiming to bring its members into a knowledge and understanding of the current trends in psychology, and to foster the development of all interests in the field of psychology.

This year the Psychology Club plans to have at each meeting a program which will deal with the psychological aspects of other fields such as Religion, Science, Literature and History. Such a program is planned to create in the minds of the club members a broader outlook on these issues through an analysis of their psychological implications. At many of its meetings the club has guest speakers, either leaders in the field of psychology or professors in other fields. The speakers bring to the club new ideas and attitudes which contribute toward the development of the mental hygiene point of view.

All students who have had one term of psychology and who have retained an intrinsic interest in the subject are eligible for membership. New members are admitted at the first meeting of each term. Included among its members, the psychology club has members of the Mental Hygiene Institute here at Montclair.

As part of the yearly program the club plans to contribute to the Mental Hygiene Institute which is carrying on some notable work in the psychological field.

To close its year's work, the club has an annual banquet at the last meeting. It is both a social and an intellectual evening and promotes the general good work of the club.

The officers of the Psychology Club for 1932-1933 are: president, Eunice Vassar; vice-president, Anne Hunter; secretary, Gertrude McDonough; treasurer, Bessie Baldwin. Dr. Zachary is the club's faculty adviser, and under her direction it has won its place in the annals of Montclair club activity.

LA CAMPANA-1933



Rohwec

ROHWEC, the honorary history society, has, since its organization in 1928, won prominence not only in this college but in the secondary schools throughout the state. The purpose of Rohwec is, primarily, to weld together those students among the Social Studies majors whose scholarship is outstanding and whose interest in this field is broad and deep.

Rohwec's program concerns itself with any phase of history or sociology in which the members at large are interested. This year, the work centered around current world problems.

The meetings of Rohwec have combined business, instruction, and pleasure. Some purely social meetings have been held at the homes of the Social Studies professors; some meetings have featured on their programs such outstanding lectures as the one made by the "Mark Twain burglar." Programs like the latter, which would be interesting to the entire school, are made available to it by the invitation which Rohwec extends by conducting an open meeting.

Members of Rohwec are admitted by invitation each year from each of the classes. Selection is made by members and faculty advisers on the basis of scholarship and personality.

The officers of Rohwec for the current year are: R—Hilda Marshak; O—Helen Merselis; H—Professor Harold Sloan; W—Marie Flaherty; E—Dorothy E. Mullowney.

LA CAMPANA-1933

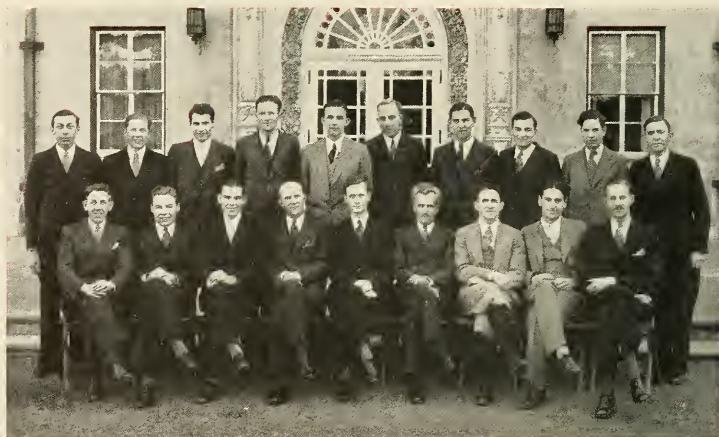


The Science Club

THE Science Club of New Jersey State Teachers College developed as an outgrowth of the Science club of the State Normal School. The purpose of the club is to constitute a medium for the presentation and discussion of scientific topics not covered in class work, and to give opportunity for training in methods of scientific thought and procedure. It affords members experience in handling demonstration apparatus and gives them, as prospective teachers, experience in managing a science club. The members are also privileged to hear a number of interesting speakers, who are working in some scientific field.

Meetings are held the first and third Mondays of every month. Membership in the club is limited, although anyone interested in science may attend the meetings. Majors or minors who have attained a rating of B for one term are eligible. Freshman majors in science may be admitted after the first meeting in May.

The officers for the year 1932-1933 are: president, Alice Fardon; vice-president, Marthe Ostrander; secretary, Marguerite Wharton; and treasurer, Marjorie La Bar. The faculty advisers are Dr. Glenn, Dr. Reed, Dr. Hadley, and Dr. McLachlan.



The Senate

THE Senate is a club formed of a small group of college men who have common interests in art, music, and forms of literary expression. It aspires to develop, through practice and mutual helpfulness, the interests of cultivated gentlemen.

Membership in the Senate is by invitation, preferably English majors and minors, whose scholastic qualifications are satisfactory to the club. The organization is sponsored by the English department and has as its faculty adviser, Professor Edward H. Webster. Mr. Bohn, Mr. Phil D. Collins, and Mr. Warriner are active faculty members of the club.

Each year the club selects some phase of the arts for study and discussion at its meetings. The program for the year 1932-1933 consisted of a survey of after-dinner speaking. Speeches of the masters of this art and original speeches by the members of the club, were presented.

Each year the Senate sponsors a college assembly period at which it presents an outstanding artist. It has also become a custom to hold a formal open meeting at the home of Professor Webster, with members of the faculty among the guests.

The officers for the year 1932-1933 were: president, Herbert Ogden; vice-president, Herbert Califano; treasurer, Alexander Hughes; secretary, Paul Caffrey; and chairman of the program committee, Herbert Califano.

LA CAMPANA-1933



Sigma Phi Mu

SIGMA Phi Mu, as the title may suggest, is a club organized to stimulate interest and present further opportunities for the study of mathematics, beyond that taught in the classroom. This year, the membership of the club has increased until the club ranks with the biggest in the college. A new membership roll, drawn up at the beginning of the college year, was signed by one hundred members. Mathematics majors and minors in all classes of the college are eligible for membership.

The meetings, which are usually held the second and fourth week of every month, have inspired the attendance of an appreciative audience. The club occasionally has the privilege of hearing guest speakers, but programs are usually scheduled by members of the organization.

In addition to the academic programs, several entertaining meetings have been held to further the social life and activities of the club.

Professor Virgil S. Mallory as faculty adviser has been of great assistance to the officers of the club in making 1932-1933 another exceedingly successful year. The officers for the year were: president, Verna Ridsdale; vice-president, Eleanor Hagen; secretary, William Dunn; treasurer, Clara Jillard; librarian, Laura Freund.



LA CAMPANA-1933



La Tertulia Espanola

THE aims of La Tertulia Espanola are three-fold: to improve the speaking ability of its members, to further their knowledge of Spanish life and culture, and to promote a spirit of good-will and friendship through understanding between the young people of America and their Spanish neighbors. Membership is open to all students of Spanish and to others interested in the language.

During the past year the organization has contributed its full share to the extracurricular activities of the college.

At several of the monthly meetings interesting talks were given by Miss Teresa de Escoriza; Professor Moreno La Calle of New Jersey College for Women; Señorita Aurora Garcia de Salazar, guest student from Spain; and the Montclair exchange students: Audrey Montgomery and Ernest de Rosa (Spain), and Morris Rosenberg (Mexico). In April, the club presented a Spanish comedy entitled "El Puesto de Antiquités de Baldomero Pagés."

A trip to New York, which included a visit to the Hispanic Museum and lunch on board a steamer of the Spanish Transatlantic Line, was greatly enjoyed by the members of the club.

Miss Teresa de Escoriza is the faculty adviser, and the officers were as follows: president, Joseph J. Masiello; vice-president, Eleanor M. Kull; secretary-treasurer, Bella Sanders.



LA CAMPANA 1933



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LA CAMPANA-1933



The Pelican

THE Pelican, the college bi-weekly newspaper sponsored by the English department, aims primarily at the publication of all news on the campus. This year the Pelican has been reorganized to satisfy both the demands of the journalism class and the publicity work of the college under the direction of its staff adviser Phil D. Collins, instructor in English, who is in charge of all publicity.

As the center of college publicity, the Pelican has widened its scope and function. Members of the journalism class work each term on the Pelican as part of their class assignments to gain practical experience in putting out school publications, while a special group is organized to take over the college publicity for papers throughout the state.

Following its practice of former years, the Pelican selects all editors, reporters, and other staff members on a competitive basis. Only students showing ability and merits are made permanent members of the staff.

The editorial board meets bi-weekly on the day of publication to discuss policies and business matters.

In 1932 the Pelican received first-class honor rating in the National Press Association.

The following editorial staff was elected for the fall term: Marguerite M. Krahenbuhl, editor-in-chief; Harriet C. Smith, assistant editor; Margaret Dunn, copy editor; Mary Flanagan, news editor; Martha Stafford, feature editor; Eunice Vassar, make-up editor; Helen Lipkin, exchange editor; Charlotte Harrison, business manager; Paul Goldberg, sports editor. New members of the editorial board were elected later in the year on a merit and ability basis.



LA CAMPANA-1933



The Montclair Quarterly

THE Quarterly has grown up with the class of '33. In the spring of 1930, when the present senior class was just beginning to feel at home at Montclair, the first quarterly magazine quietly, unexpectedly appeared. The editorial staff consisted of a small group of English majors who had revealed talent and critical ability, and the contributors were a small selected group.

This modest enterprise initiated by the English faculty as an outlet for the creative work done by members of the student body, has gradually grown and expanded, both in content and its purposes. The Quarterly staff has endeavored not only to publish a magazine of high literary quality but also to stimulate creative writing on the campus. The editors have a genuine and sympathetic interest in that group of students who write, and they want to make the Quarterly a useful and worth-while organ of creative expression.

In order to accomplish this, they have exposed the magazine to constructive criticism through a department in the Pelican. Other features inaugurated by the present staff are a new cover design and a frontispiece contributed by some writer of note.

The Quarterly is published at the end of each term. During the year 1932-1933, the staff has been headed by Sarah E. Edwards, editor-in-chief and Elizabeth Buchanan, manager of the business staff. Mr. Lawrence H. Conrad is the faculty adviser.



LA CAMPANA-1933



The Montclair College Choir

I. Sopranos

EVA ZUNK
DOROTHY ARNING
DOROTHY HIGHTON
EDITH WILSON
EVERDEEN ROZEMA
GERTRUDE COOPER
RUTH MILLER
MILDRED WOODRUFF
MURIEL MARGERUM

I. Altos

MIRIAM RAMSDELL
BEATRICE ROSEBERRY
RUTH WATERS
LOUISE MESSING
DOROTHY E. HILL
MARJORIE CURTIS
VERONICA FECZKO

I. Bass

JOHN HOWE
WILLIAM BRAEM
JOSEPH C. WILSON
HERBERT L. CALIFANO
HERBERT OGDEN
ROBERT T. ANDREWS

II. Sopranos

JEANETTE LAMBERT
MARIAN STARLING
BERTHA SIMBERLOFF
MARION ROBINSON
RUTH S. SMITH
FLORENCE A. AICHELE

II. Altos

RUTH LOUISE KRUG
DOROTHY M. KAMACK
PEARL J. SEIFER
FLORENCE M. JUENGLING
GERTRUDE M. KRONKE
CONSTANCE C. SABATELLI

II. Bass

JACOB RODNICK
CARL BOMBERGER
E. J. NEUMAYER
HERBERT BITTERMAN
FORDYCE BAKER
WILFRED KELLY

I. Tenors

ERNEST RANUCCI
E. JOHN FIORILLA
KELVIN FLAHERTY
ANTONIO CERNIGLIARO

II. Tenors

OTTO KARST
WILLIAM ALLEN
HERMAN WARD
EDWIN R. PHILLIPS



LA CAMPANA-1933



The Women's Glee Club 1932

DOROTHY ARNING	NELLIE JOHNSON	JANE REDFERN
MARY BALDWIN	DOROTHY KAMACK	HELEN REEVE
L. BOARDMAN	MAY KAMACK	MARTHA REID
ROSE BRODER	IRMA LAWLESS	CHARLOTTE ROOME
BERNICE BULETTE	MARION LILYBRIDGE	GLADYS ROBINSON
RUTH CASTE	THELMA LINKE	EVELYN SCHAEFER
CATHERINE CARR	EDITH LIST	DOROTHY SCHMITT
E. CLAYTON	ADELE LIVINGSTON	FLORENCE SHINGLES
SOPHIE CUTLER	MILDRED LOTZ	MARIA STRYKER
LUCILLE CZAPLICKI	PHYLLIS MATTHEWS	MARTHA STAFFORD
DORIS DEUTSCH	JEAN MAYERS	MARIAN STARLING
Laura EDWARDS	LOUISE MESSING	VIVIAN STENHOFF
EMMA FANTONE	ELEANOR MEYER	CELIA STREIFER
VERONICA FECZKO	GLORIA MILLER	EDITH SUTHERLAND
KATHERINE HAINES	RUTH MILLER	VIRGINIA TAYLOR
HEDWIG HASCHKE	JOHANNA NOYER	HELEN THOBER
DOROTHY HILL	EMILY O'MALLEY	ELIZABETH THOMPSON
EDNA HITCHCOCK	MILDRED ORGEL	ETHEL VOGEL
CONSTANCE HOAGLAND	MARTHA OSTRANDER	LUELLA WANN
ELEANOR HOFSTROM	HELEN OWENS	RUTH WATERS
CHARLOTTE HOVING	MARIE PASCAL	EDITH WILSON
MAGARET JANSSEN	MARY PHILLIPS	RUTH WOOD
EDITH JESSEN	ZELDA PINELES	HELEN ZIMMERMAN
FLORENCE JUENGLING	DOROTHY RAND	EVA ZUNK



LA CAMPANA-1933



The College Orchestra

THE College Orchestra is one of the outstanding musical organizations of Montclair State Teachers College. This past year it has grown immensely in both membership and instrumentation. The instrumentation is as follows:

First Violins

JOHN KOWALSKI
 BENJAMIN KATZ
 JAMES LYNCH, JR.
 WILLIAM FILAS
 HERBERT FREED
 SYLVIA GLASSER
 ALICE MAUDE GASKILL
 HARRIET MILLER
 JOSEPHINE McKEEBIE
 RUTH CASTLE
 DOROTHY NISSEN
 LUELLA WANN

Trumpets

PAULINE LAKE
 WILLIAM DUNN

Flutes

GERALD QUINLAN
 JACK URDANG

Second Violins

ANNE KRULL
 ROWENA PRAY
 HOWARD PHILLIPPI

Cellos

SARA GOODMAN
 MARJORY BRITTON

Clarinets

ALBERT FRANK
 ERIC KIRSCHBERGER

Saxophones

JOHN HOWE
 CATHERINE STILLWELL

Bells

ELIJAH ROBINSON

Accompanist

JULES BRICK



LA CAMPANA 1933



College Band

Trumpets

PAULINE LAKE
WILLIAM BENKENDORF
WILLIAM DUNN

Clarinets

ALBERT FRANK
ERIC KIRSCHBERGER

Flute

JACK URDANG

Bariitone

ALEXANDRA TILLSON

Saxophones

CATHERINE STILLWELL
JOHN HOWE

Eb Alto Horn

JOSEPH HILSENRATH

Trombone

ROWENA PRAY

Drums

ROBERT GREENWALD



String Quartet

JOHN KOWALSKI
BENJAMIN KATZ

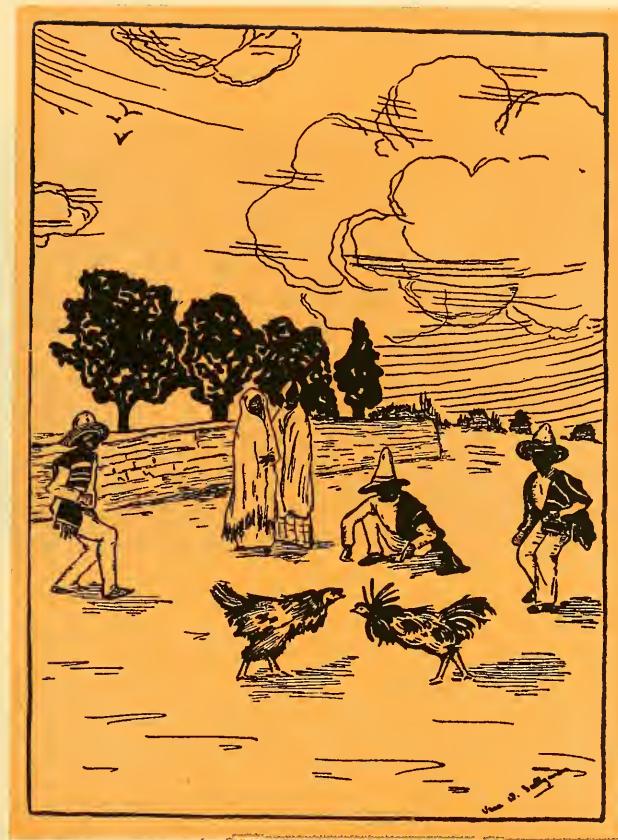
First Violin
Second Violin

ANNE KRULL
SARA GOODMAN

Viola
'Cello

Freshman Class of 1929



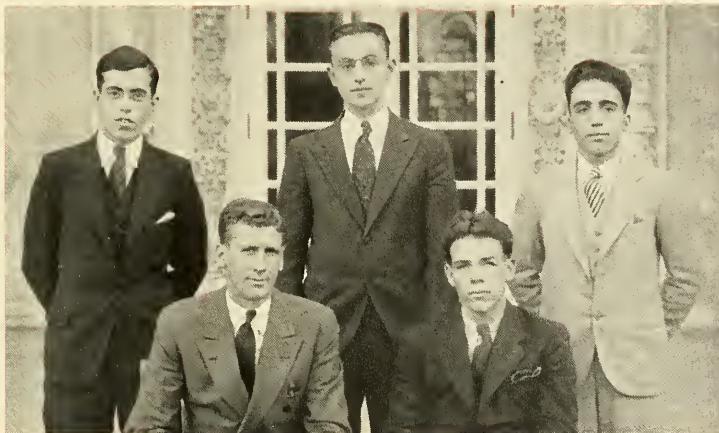


"Faint heart ne'er won fair lady!"

... *Athletics*



LA CAMPANA-1933



The Men's Athletic Association

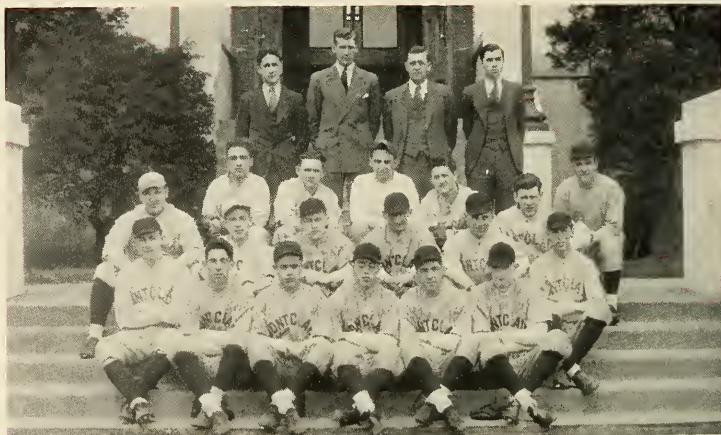
DURING the past year, the Men's Athletic Association has been completely reorganized. The broader purposes of the organization are fourfold: first, to raise "Montclair" athletics by means of publicity and good sportsmanship to a higher plane; secondly, to organize the men of the college into an athletically working unit; thirdly, to foster athletics of some sort for every man in the college; fourthly, to supervise and control all the men's athletic events on the campus.

The association, because of a very sound financial structure and excellent cooperation among the members, the coach, and the faculty, is proud to boast of a year of unusual accomplishment. Some of the highlights of accomplishment in the past year are: impressive football rallies, the inauguration of Alumni Day with an accompanying football dance, a new and highly successful Varsity Show, the re-establishment of a baseball team, the Men's Athletic Association formal dance, a mammoth field day, and the purchase and distribution of awards for varsity and intramural athletics. Every member of the organization is the proud wearer of the very symbolic new pin, another distinct accomplishment of the new Men's A.A.

The organization has been most efficiently administered by William Leach, president; James Lynch, Jr., vice-president; Philip Clamurro, secretary; Jack Urdang, treasurer. Coach McCoy, our new athletic director, is to be specially commended for his marvelous initiative and effort and complete cooperation in all the constructive work of the organization. Mr. Milstead, too, who in the role of faculty adviser has also been a source of great helpfulness, is to be highly praised.



LA CAMPANA-1933



Baseball

THE spring of 1933 saw Baseball, the truly American sport, back on the Montclair campus for the first time since 1930. Its popularity as a major sport among the students was proved by the enthusiasm of the students at the games. From thirty aspirants who responded to the first call for candidates, Coach McCoy brought together a fine group of Montclair athletes who performed like veterans, although they met more experienced competition.

Manager Joseph Masiello prepared an ambitious schedule for 1933 which included representative teams in the Metropolitan Collegiate area. Home and Home Series games were played with Upsala, Panzer, Trenton, and East Stroudsburg Colleges, and a home game was played with Brooklyn City College.

The following were the representative members of the Montclair nine: Esposito and Chiocca occupied the pitchers' mound throughout the season with Bob Smith serving in the capacity of catcher. Westervelt played first base; Mellinger and Clamurro, second base; Kling, third base; Finegan, short stop; Dunn, center field; Lynch, left field, and Jannerone, right field.

LA CAMPANA-1933



Basketball

WHEN Coach Ernest B. McCoy issued the call for the 1932-1933 basketball candidates, only two veterans of last year's crackerjack combination responded. They were Saul Scherer, center, and Dan Goss, forward. With his characteristic enthusiasm and vigor, Coach McCoy set out to build a victorious combination from inexperienced material. Constant drilling in the fundamentals of passing, feinting, and dribbling soon began to show results, and the team compiled an enviable record for sportsmanship and basketball finesse. Most of the benefits of this campaign will be reaped in future years as the majority of the men on the squad were freshmen and sophomores who gained valuable experience and knowledge.

Members of the team who saw action during the past season were Goss, Scherer, Johnson, Dunn, Urdang, Broccoletti, Jannerone, Kling, Dorfman, Chiocca, Scott and Flaherty.

Manager James M. Lynch, Jr., following the usual custom, scheduled a majority of the games with teacher training institutions, although this necessitated traveling far afield through New York, New Jersey, Pennsylvania, and the District of Columbia. Among the newcomers on this schedule were Wilson T. C. of Washington, D. C.; Hartwick, Upsala, Drew, and Ohio C. C. When we add these to our traditional rivals we can easily see the herculean task that confronted our "green" team. However, the team made a promising showing and should more than fulfill the promise next year.



1932 Football

LAST fall our new coach, Ernest McCoy, was faced with the problem of molding an inexperienced team into a smooth-clicking machine. The number who turned out was the greatest in the history of the college, but, unfortunately, most of the boys had never played varsity football before.

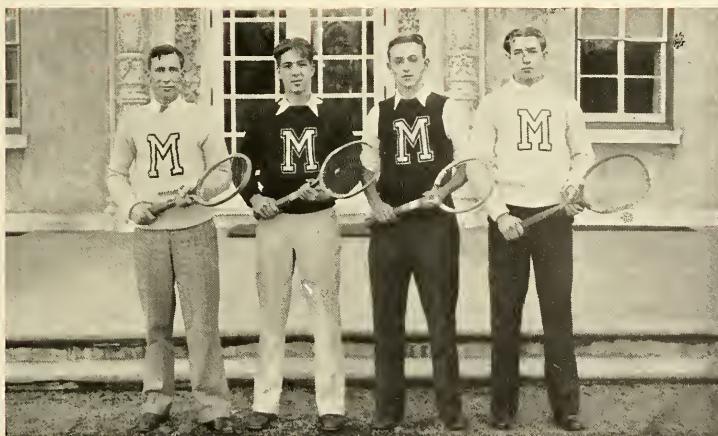
The highlights of the season were the games with the Trenton Teachers College and the New York Aggies. The former, being the traditional rivals, drew a large crowd and inspired unusual spirit in spite of the defeat we sustained. The Aggie game, which brought the season to a close, ended in a 7-7 tie score, and was packed with thrills. Jannerone, playing end, received a pass from Caffrey that resulted in a touchdown.

Throughout the season, Caffrey's running and Kling's passing helped to keep Montclair in the scrap. Powell's kicking was also commendable. Leach and Fiorella did some good line plunging for yardage. Andrews, Hughes, Zingg, Wilson, Califano, MacLean, and Ogden shone in line, while Monprode did exceptionally well at tackle. Lynch, Flaherty, Stirba, and Westervelt did relief work in the line with Benkendorf, Phillips and Thomas performing in the backfield.

The season was as successful as one would expect from the available material. The scores do not tell the entire story, for with the slightest twist of luck or good fortune, a defeat or two might have been turned into victories. We shall look forward to next year's results with great expectations.



LA CAMPANA 1933



Men's Tennis

THE spring of 1932 saw our varsity tennis team under Manager Kops complete the most successful season in the history of the college. With such sterling players as Goss, Urdang, Kling, Kops, Maclean, Flaherty, and Benkendorf on the squad, it was little wonder that the team won three out of the four matches played. Cooper Union and Upsala, two teams which had defeated Montclair in 1931, were both subjected to defeat at the hands of our excellent performers. The one loss was suffered at the hands of the strong team of East Stroudsburg State Teachers College.

There are great hopes for a successful 1933 season. The only man lost to the team is Kops. With such veterans as Urdang, Goss, Kling, and Bob Smith to form the nucleus, and with such fine players as Maclean, Flaherty, and Benkendorf to complete the squad, Coach Ernest McCoy is confident that this well balanced and powerful team will hold its own with any college tennis team in the East.

Jack Urdang, successor to Walter Kops as manager, has arranged a long and difficult schedule which will include some of the best college tennis teams in the states of New Jersey, New York, and Pennsylvania.



The Women's Athletic Association Council

SPORTS are playing a bigger part in the life of the college girl today, and it was with this in mind that the Women's Athletic Association Council planned a program of variety and interest for the girls at Montclair.

Each girl on the council represents a particular section of girls for whom she acts as messenger girl and speaker. In this way, the interests of the individual girls are taken into consideration. The meetings of the council were lively because of the ever-growing program of athletics. In addition to the three usual sports, the council now includes several new sports in its schedule. So they not only appointed committees, posted notices, planned games, and chose teams for hockey, basketball and baseball, but also for tennis, volley-ball and swimming.

The girls who had a great interest in sports wanted to share their good times with those who were not regular participants in games, so they planned a "Sports Day" to which all girls of the college were invited, and who joined in playing old familiar games. This idea of "Play Day" was expanded into a larger project, at which time the council invited girls from other state schools to Montclair for an afternoon of fun.

Parties, too, swimming, hiking, and social, were quite popular with the members of the A. A. These were not only for the council members but also for those girls who had earned bars or numerals in the various sports. At the end of the year the annual banquet closed the season of activity. This event always holds much which makes it long-remembered by all those attending.

The officers for the year 1932-1933 were: president, Betty Buchanan; vice-president, Alice Mattern; secretary, Anna Sieling; treasurer, Muriel Crawford. The faculty advisers were: Miss Dorothy Duke and Miss Margaret Sherwin.

LA CAMPANA-1933



Women's Baseball

BASEBALL season was opened early, with general practice three days a week, despite the mud. Fulfilling all expectations, attendance at practice was excellent, and the playing was well organized. These practices aroused keen enthusiasm for the games that were played later in the season.

Following general practice, at which the girls learned to swing the bat just like Babe Ruth, a series of class games was played. The spirit of competition ran high, resulting in interesting and well-played games.

Challenges were numerous and the subsequent games were: Off-Campus vs. On-Campus, Odd vs. Even, and Dorm vs. Off-Campus. The Odd-Even game turned out "even-ly" until the end, when the Off-Campus team noisily piled up two winning scores. At the end of the season two teams, the Red and the White, were chosen from all the participants in baseball. The winning team, the Red, which proved more adept at sliding in the mud, was composed of: G. Brown, A. Mattern, B. Buchanan, A. Sieling, M. Crawford, M. Kelder, D. Schmid, C. Sabatelli, C. Posse, and E. Vogel.

The season was closed by a mixed game played by teams of boys and girls chosen from the whole student body. The girls certainly proved to the boys that they could do their share in bringing in the runs. After that game, the boys were not so inclined to scoff at girls' baseball teams—which means that the boys are not the only ones who know the favorite American sport.



Women's Basketball

IN spite of the many new events that have been included in the women's athletic program, basketball is still the most popular of them all. The large number of girls turning out for practice made it possible to inaugurate the plan of signing up by teams. By this means, it was possible for over ninety girls to participate in basketball throughout the season.

Competition for positions on class teams was keen, with the final results that the games were of the highest grade—speedy, accurate, and of highly organized team play. So evenly were the class teams matched that at the end of a series of games all teams were tied. That score is yet to be settled in the coming basketball season.

The interest of the college as a whole in women's basketball was shown in the introduction of a novel series of games between mixed class teams. These games were fast and hilarious and attracted large audiences. The series was won by the strong Junior team.

The climax of the season came with the Red-White game, an annual contest between two picked teams. The Red team was victorious by a score of 22-15.

Members of the Red team were: A. Mattern, A. Miller, A. Dunne, E. Williams, D. Schmid, and M. Crawford. The White team: F. Conlan, E. Reiger, B. Buchanan, G. Brown, B. Boishevain, L. Cerami, E. Jacobsen, and A. Sieling.



Hockey—1931

THIS year witnessed one of our most successful hockey seasons. Games were played until the second week in December. Enthusiasm was never lacking and the more ice and mud there was on the field, the more every one enjoyed the game. The final game of the season was played on a field covered with snow, but no one minded a fall or two as long as the game went on.

The freshman class brought in a great deal of new material and all the old veterans from the upper classes turned out with renewed energy.

Of the class teams, the freshmen consistently won from the sophomores. Various other teams were organized and games played in preparation for the final battle of the season. The Odds took two out of three games from the Evens, and the Off-Campus won from the Commuters. Those players who had consistently come out for practice and who had played best in the most games were selected for the big "Red and White" game. This turned out to be a hard fought battle which the Whites won from the Reds with a score of 2-1.

The committee from the Council to take charge of hockey consisted of: Anna May Miller, Grace Brown, and Helen Merselis.



LA CAMPANA-1933



Women's Tennis

TENNIS, included last year for the first time as a major sport for women, continues to find favor among the women of M. S. T. C.

The first round of the 1932 Spring Tournament numbered twenty-five enthusiastic members. Interest increased as the rounds progressed until the finals where Anna May Miller was defeated by Evelyn Rieger.

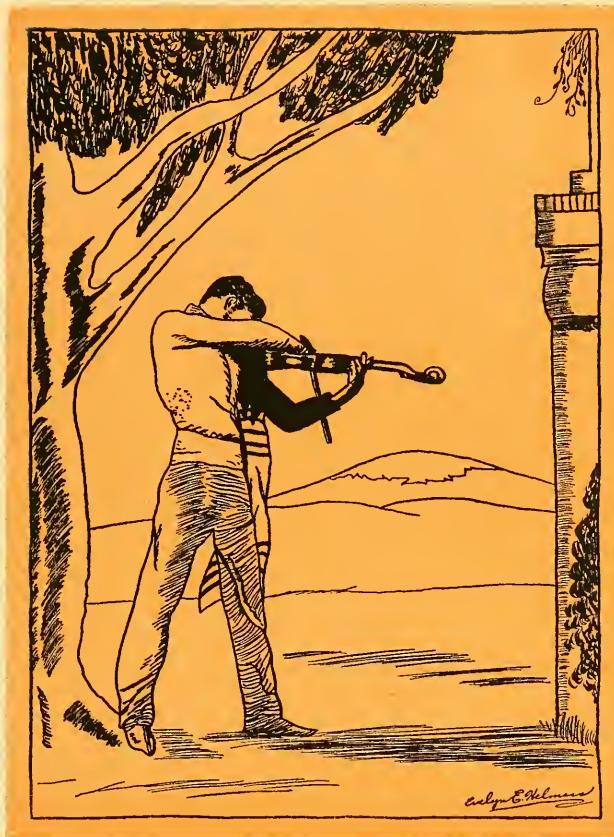
This tournament served as a means of selecting members for the class teams as well as the means for determining the women's tennis champion.

The Freshman team, which won the interclass tournament, was composed of the following members: Evelyn Rieger, Raymonde Boeri, Doris Berstler, and Ruth Waters.

The Sophomore team: Anna May Miller, Alice Mattern, Marie Goetschius, and Alice Dunn.

The Junior team: Pauline Lake, Elizabeth Buchanan, and Bessy Baldwin.

The Senior team: Edna Wilson, Jane Paulsen, and Helen Bomberger.



*"Ah, spring was sent for lass and lad;
'Tis now the blood runs gold
And man and maid would best be glad
Before the world is old."*

Housman

... Social Events



LA CAMPANA-1933

SOCIAL HISTORY

WHAT a year it was socially! Big doings, great times, swell fun, and everybody happy and in on it.

Right off the reel, the whole school set about helping the Frosh to get adjusted. And what Frosh could bear any Soph malice after the Soph-Frosh party September 27, with its friendly spirit? Every get-acquainted technique known to womankind was used from cut-in dances to Leap Year dances and Paul Joneses. Art Price and his Virginians kept things rolling at a brisk pace, and everyone agreed that they did a good job.

These insignificant Frosh were entertained so royally with tea dances that we didn't recognize them as the same cherubs for whom we felt so sorry in the fall when we saw the young sophisticates at the Freshman Frolic, February 10. The unprecedented number of Juniors who attended (these Frosh get adjusted easily) lent dignity and polish to the affair. Elinor Hafstrom, chairman, is to be congratulated.

The Sophomore Hop, on March 31, in charge of Edith Jacobsen and her committee, was the outstanding social effort of the Sophomore class. With Cliff Gordon presenting the rhythmic effects, the couples executed all the intricacies of the dance in true sophomore fashion. This was one of the most colorful dances of the season.

The Junior class easily walked away with the social honors of the year. First, the Halloween Party, October 31. Now, there was a party! Can we ever—forget Phil D. and John E as Harpo and Groucho Marx?—or Donald Ross as the Spirit of the Normal Curve? There was as much school spirit at the Masque as there was at the Trenton game, and a grand time was had by all.

And then the Junior—Senior Formal which found great favor with all who attended. Everyone in high spirits, the gym transformed miraculously by Muie Crawford and her staff, and Ray Baylor sending up the January temperature with his version of "Tiger Rag." A lively formal, to be sure.

March 21—a blare of trumpets—a roll of drums. Curtain—the Junior Play, "Holiday." An excellent performance from every angle (special plaudits to "Linda" Wheeler), gratifying to everyone, players, coach, and most of all, audience. Congratulations all around.

The campus presented a lovely background for the May Day Festival, and all the talent in the Junior class was enlisted to make this occasion full of variety, color, and beauty. Alice Mattern, as Queen of the May, and Alexander Hughes, as the May King, with their pretty attendants presided over the festival and ushered in the merry month of May in fitting fashion.

The Junior Prom on May 12 showed the usual competency of the class in arranging enjoyable and interesting dances. The work of the committee brought results that were pleasing and altogether appropriate as a climax for a successful social year.

The Senior-Alumni dance on October 28 brought old friends together again, and was the scene of pleasant reminiscences. The Alumni seemed really glad to be back and entered into the spirit of the dance with verve and gusto.

The Student-Alumni football dance, the big feature of Alumni Day on November 19, also brought back from the field many of our Alumni. The Men's A. A. under the chairmanship of William Leach, sponsored this dance, and with the encouragement of a good orchestra and a congenial atmosphere, the merrymakers found the evening most enjoyable.

Undoubtedly, no activity on the social calendar created more stir and interest than the Varsity Show on February 17. What a riot! And what a ravishing "Cleopatra," Kelvin Flaherty made! So great was the success of this production that the whole school is looking forward to another Varsity Show next year. Here's hoping!



LA CAMPANA-1933



Senior Ball

THEY told us that there was a depression, but the Senior class of '33 proved that they were all wrong. The social committee balanced budgets and cut expenses and gave to the Seniors a program more diversified and more brilliant than any other class, even in the days of '29, had hoped to achieve.

The season was ushered in by the Senior Alumni dance in October, which proved to be a grand reunion of the old Seniors with the new. This was followed by the Junior Senior formal held in the college ball room amid snowballs, northern skies, and polar bears. Then, there came a lull in the social life while the Seniors labored "in the field," but on June 19 all the practice teaching was finished, and the most momentous events of college life took place.

Senior week opened with the Faculty Senior Tea at which the college profs and Seniors bid fond "au revoirs." Then came the swimming party at the Montclair Pool where waves were ruined but history made. The Tea-Dance, followed by the Senior play "Arms and the Man," by G. B. Shaw, ended another perfect day. And then came the Senior Ball, the last social event at which the Seniors as undergraduates of S. T. C. would ever participate. The committee, consisting of Ruth McAuley, Virginia McAleer, Robert Andrews and Audrey Montgomery, had promised an unusual evening, but no one could have anticipated the thrill of that last dance. A fitting denouement, the peace and solemnity of Baccalaureate Services and Commencement closed the brilliant year.



LA CAMPANA-1933



JUNIOR PROM

Committee—Muriel Crawford, *chairman*; Paul Caffrey, Evelyn Farina, Lois Fornoff, Alice Mattern, Maurice Friedman, Laura Freund, James Lynch and Alice Dunne.



JUNIOR SHOW

Cast—George Lavenda, Douglass Wallace, Gladys Robinson, Ethel Wheeler, Alexander Hughes, Wilfred Kelly, Margaret Reid, James M. Lynch, Jr., Marie Goetschius, Herbert Ogden, Robert Andrus, Everdeen Rozema.



LA CAMPANA-1933



SOPHOMORE HOP

Committee—Edith Jacobsen, *chairman*; Richard Westervelt, Raymonde Boeri, Miriam Katz, Attilio de Gennaro and Josephine Galati.



FRESHMAN FROLIC

Committee—Elinor Hafstrom, *chairman*; Eugene Auryansen, Lydia Tiemeyer, Jacob Orenstein, John Howe, Fordyce Baker and Gwendolyn Martinson.



*"When I feel that we two meet in perception, that
our two souls are tinged with the same hue and do, as it
were, run into one, why should I measure degrees of
latitude."*

EMERSON

... Foreign Exchange



LA CAMPANA-1933



The Student Exchange System (With apologies to Lincoln)

IN September, 1932, our college sent forth to the Old World her fourth group of delegates, conceived in good will and dedicated to the idea of better World understanding.

Now we have built our great "mental railway" with these delegates, trusting that our group, or any group so conceived and so dedicated, can lay the ties and tracks of international thought firmly together. We meet on our campus delegates from other lands. We have come to sense a universal spirit as an integral part of those who have shared their lives with peoples of other nations. It is altogether fitting and proper in our aims, as teachers, that we feel this deeply.

And, to this larger sense of life, we can dedicate—we can consecrate—we can endow our work. The students, young and eager, who study with us, have need of it as of discipline and skill. The world may never know of our Student Exchange System, but it is bound to feel the effects of what it does here. It is for us, the exchange students of Montclair, to be dedicated here to encouraging the work of those who may in future years become a vital part of this system. It is in these last four years that we have been consecrated to the great task now before us—that we may better appreciate and understand foreign cultures, that we may open new channels of interest, that we may acquire the power of constructive observation; that in our study of another civilization we may have a better perspective of our own lives, we may become more humble and proud, that we may share the spiritual life of another country.

We have this year the pleasure of receiving three students:

AURORA SALAZAR, from Spain

SIBYLLE MAHLIN, from Germany

PAULETTE CAVAGNET, from France

and of sending fourteen students:

France

HELAINE ARNOLD, Aix en Provence
KATHERINE BELL, Orleans
JULIE DEMEYER, Rouen
ELSIE FISHBEIN, Cherbourg
MARGARET FLANZBAUM, Clermont-Ferrand
ALOYSIA MACHALAK, Lyon
MARION PHILLIPS, Rennes

Germany

SADIE ENGLE, Frankfurt-am-Main
NATALIE BOVOLI, Munich
WALTER KOPS, Munster

Austria

JANET MCLEAN, Vienna
DOROTHY BUTTERWORTH, Vienna

Spain

ALICE JOHNSON, Madrid

RUTH JOHNSON, Madrid

This indicates that our ideals are not in vain; that this Exchange Student System under the leadership of Professor Margaret B. Holz, the language faculty, President Sprague and the cooperation of the college, shall have a most profitable year; and that this "mental railway," for those who have traveled on it, for those who are traveling on it, and for those who will travel on it in the future, shall not perish but shall gather momentum from its past experiences.



LA CAMPANA-1933



THE most beautiful thing in life is the realization of a dream; one of mine was realized when I came to America. Many months before leaving France, I asked myself what my first impression would be. It was better than I had ever supposed. When the boat came into the harbor on a fine afternoon, I was surprised by the clearness of the air. At a distance the buildings in white and dark red colors appeared very grand and somewhat unreal. I was also anxious to know the college where I would be for a year. When I arrived I was not disappointed; everywhere I went I saw many faces smiling at me. Immediately, I thought I would enjoy myself at Montclair. The first days when I could not understand and speak, I found everybody trying to help me by speaking slowly and listening carefully to the few little things that I could say. I was much impressed by American hospitality. One girl whom I had never met, who did not know my name, and had only heard of my arrival in America invited me to her home for a week-end. I think that only in America have we met such a fine spirit of hospitality.

PAULETTE CAVAGNET

MY greatest trouble as a teacher has always been to make school better, to find the best in the experiments of others, and put them into practice. I know it is not very easy to do that; the school is organized in a definite manner and the teacher has to follow the way outlined. New methods in education attract me, and since the United States seems to be the most interesting country for that sort of study, I intend to observe several of the best schools here.

In that respect the Teachers College offers me a very good example. The students undertake their work so seriously that the school life seems to absorb all their time. Not a minute of the class period is lost, not a single class missed, and out of the classes arise other marvelous aspects of the American school life; the publication of books and newspapers and the organization of clubs. Every day, I hear the name of a new one, unknown before, and I wonder how it is possible that they all should be received with such enthusiastic cooperation. People here like to be busy, and I think they succeed in it.

AURORA DE SALAZAR

COMING to an unknown country, one sees that people have quite varied ideas and conceptions of things from what one is used to in his native country. This is true especially for America, for it is a developing country where everything can change so quickly and things are not yet as fixed as they are in Europe, where all is bound by traditional forms. But there is one thing with which I found myself familiar from the very beginning and that was the desire and eagerness of the students to learn. The striving to go deeper into things and to recognize them is common to the students here as well as in Europe. I came here to see the methods which you use to reach your aims. I want to become acquainted with American student life, the school system, and the teacher training through these, considering them as developments of American life as a whole. I want to acquaint myself with the American people. I am very much interested in all historical, social and political questions and, as far as I can see now, I shall have a good opportunity to broaden my point of view in this college. I think that this year will be one of the most interesting years in my life, as it was also for the exchange students who have already spent one year in this country.

SIBYLLE MAHLIN



LA CAMPANA-1933

Class Prophecy

IT was just five years ago, Hezekiah, that the bitter incident occurred. In those days, as I remember, there was a lot of whispering about something which people called—Depression. Great sorrow was in the land because this ugly Thing haunted corners with terrific menace, so that turning them was well-nigh impossible. Bread lines groaned in the silly days, crashing banks (word now obsolete) re-echoed through the nights, the sound of jingling coin (also obsolete) filled the insane asylums, and the growing murmur of a word called "scrip" filled the river beds with—I can't say it, but they weren't fish. Stark terror was on the land of the free and the home of the brave. Shall we have liberty or shall we have death?—confidence is what we need, my good people, confidence—ah, my mind wanders—where was I?—Blood flowing in the streets. In all that land of travail and woe, there was one little spot of sunshine—a veritable Eden of happiness—Montclair. The word is now unknown, but in that day it was the symbol of glory, of greatness. Support the Democrats and have beer; support the Republicans and have Kreugers. Happy were the tender young saplings sequestered in that little Paradise. Shining eyes, beautiful noses, and long thin ears marked them as possessors of superior intelligence. In blissful ignorance, these proud backbones of the nation gambolled among the hills and dales of their garden home. And then, one day, the very roses of these roses, the carnations of these carnations, yea, even the very dandelions of these dandelions were gathered together, given a roll of paper, and told to go forth. My heart breaks again, as I recall those sweet young faces with their open mouths, as they shifted their tassels and moved out into the world. Picture it! The very best blood of this grand and glorious democracy. Shall we be down-trodden by the bourgeoisie—shall we suffer our progeny to become mere technocrats in the struggle for existence? Those tender young saplings stepped into the yawning maw of that awful Thing I mentioned before. Within a week, the blow had fallen. Bereft of its best life, the little Paradise succumbed to the ravages of the Thing outside, and now naught remains of the once proud little haven of happiness but the mice in the ruins and the initials on the trees around the mud-filled reservoir. And the saplings? Victims, all, they lost their sparkling eyes, beautiful noses, and long thin ears and became—ordinary folks. My eyes are filled. Here are the statistics on what has happened to the once great names which belonged to those sweet young faces of the open mouths and tassels and rolls of paper. Read it yourself, so that you may cry yourself to sleep tonight and arise full of sorrow in the morn for the next lesson in Pathos.

Bob Andrews, the inventor of the cowless milking machine.

Sara Goodman, leader of the nation-wide Vegetarian Cult.

Edling, Benkendorf, Manze and Scott, leaders of the School of Dissection by Hypnotism.

Clara De Groot, writer of the daring article, "On Teaching Children Not Subject Matter," in the English Journal.

Elma Orth, charming house mother at Lafayette.

Norma Thompson, builder of the Roman Forum, made of last year's icicles, on display at the Grand Central Palace.

Ruth McAuley, noted designer for the stylish stout.

Marian Lea, author of the much-discussed criticism of Norma Thompson's Roman Forum in "Ballyhoo."

Bob Greenwald, companion artist to Miss Lea. His cartoon of The Bath in the article on the Roman Forum may win a prize.

Flips Aichele, featured demonstrator of the new bloomer bathing suits on the Riviera.

Robert Cheney Smith, proud father of the only set of quintets in the country. All in all, that makes eleven for Bob.

Lucy Cerami, head mistress of a private French school at Greenwich Village.

Mae Allen, famous authority on the subject "Should We or Shouldn't We?"

Babe Day, solver of the great problem of "How Two Can Live as Cheaply as One."

Eleanor Connell, head of the P. T. A. in Sqedunk.

Bea Roseberry, editor of the Women's Home Making Magazine.

Dorothy Wescoat and Bun, mainstays in Atlantic City's proud baby population.

Sis Egan, popular star of the Theater Guild.

Anne Loeffler, victim of a doctor's bridgeworth in her appendicitis operation.

Anne Daley, creator of the new Daley Contract system. Miss Daley's viewpoint on bidding is worth looking into.

Barby and Bess, big game hunters in Africa. Barby also conducts a pygmy natural dancing class.

Rhina Gordon, author of "How to Outdo Nature on the Matter of Heights in Ten Lessons."

Just mere folks—all,

HEPZIBAH.



LA CAMPANA-1933

The Senior Class

Charlotte S. Ach	131 Wyoming Avenue, South Orange
Lois R. Ackerman	Madison Avenue, Wyckoff
James Adams	547 Passaic Avenue, Clifton
Florence A. Aichele	86 Boyden Avenue, Maplewood
Mae W. Allen	R. F. D. No. 3, Woodstown
Robert T. Andrews	Box 8, Dover
Aileen C. Armstrong	721 E. 25th Street, Paterson
William H. Atkins	276 Sussex Avenue, Newark
Catherine H. Bailey	6532 Cedar Avenue, Merchantville
Bessy M. Baldwin	47 Britton Street, Madison
Marion E. Bartlett	64 W. 31st Street, Bayonne
Ruth L. Baume	307 Seymour Avenue, Newark
Jeanette Baum	245 S. 21st Street, Irvington
William C. Benkendorf	122 Grove Street, Clifton
Dorothy Edith Binder	49 Oak Lane, Trenton
Tekla Bingel	82 Keen Street, Paterson
Olive Bird	R. D. 2, Wharton
Florence Blake	185 Fulton Place, Paterson
Mary E. Boardman	225 Cedar Street, Cedar Grove
Florence Bogardus	Grand View Avenue, Lincoln Park
Muriel E. Boynton	31 Madison Avenue, East Orange
Grace A. Brown	605 Redmond Avenue, Belmar
Irene F. Brummerstedt	69 Orchard Street, Bloomfield
Elizabeth B. Buchanan	60 Schaefer Road, Maplewood
Muriel A. Burrell	50 N. 17th Street, East Orange
Herbert L. Califano	142 Prospect Avenue, Bergenfield
Mary Carroll	214 10th Street, Hoboken
Edward M. Carter	145 Chestnut Street, Montclair
Lucy M. Cerami	624 Scotland Road, Orange
Beatrice Charney	390 Ellison Street, Paterson
Sylvia Cherney	743 High Street, Newark
Frank S. Coe	136 William Street, East Orange
Evelyn Cohen	499 E. 26th Street, Paterson
Frances R. Conlan	57 Watchung Avenue, Chatham
Eleanor E. Connell	215 Grand Avenue, North Bergen
Frances M. Connor	Beaufort Avenue, Livingston
Agnes R. Connors	204 E. 4th Street, Clifton
Gertrude A. Cooper	124 Main Street, Newton
Evelyn V. Cornelia	76 W. 18th Street, Bayonne
Margaret Bernice Cummings	29 Browne's Terrace, Englewood
Ella B. Curren	29 Washington Place, Bloomfield
Marjorie L. Curtis	325 Greenway Road, Ridgewood
Anna L. Daley	125 White Street, Springfield, Mass.
Anne W. Davis	416 Corlies Avenue, Allenhurst
Edith H. Day	119 Prospect Street, Ridgewood
Clara L. DeGroot	128 Madison Street, Passaic
Katherine T. Dennison	91 Linden Avenue, Bloomfield
Anna Catherine DeOlden	87 22nd Avenue, Paterson



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Ernest De Rosa	150 Fair Street, Paterson
May M. Dowell	56 18th Avenue, Paterson
Grace E. Edgar	316 Mansfield Street, Belvidere
Elliot K. Edling	341 Park Avenue, Hoboken
Sarah E. Edwards	Mullica Hill
Elizabeth Egan	930 Kenyon Avenue, Plainfield
Celia E. Feins	Morris Avenue and Spruce Street, Union
Juliet Feldman	429 E. 32nd Street, Paterson
Marjorie Fenner	Main Street, Peapack
Elizabeth V. Fichter	62 Union Street, Rockaway
Kelvin R. Flaherty	50 Ravine Avenue, Jersey City
Marie H. Flaherty	3405 Boulevard, Jersey City
Helen J. Foer	225 12th Avenue, Newark
Dorothy L. Foster	320 Sewall Avenue, Atlantic City
Dora Fogel	44 Belmont Avenue, Garfield
Elizabeth Ford	71 Roseville Avenue, Newark
Mary Frances Gail	19 Clinton Avenue, Merchantville
Lena Galler	284 Weequahic Avenue, Newark
Elsie Gegenheimer	430 Alden Street, Orange
Hannah M. Ginsberg	28 Yates Avenue, Newark
Carmelina E. Giraldi	671 E. 24th Street, Paterson
Hilda Goldhor	31 Rowland Street, Newark
Sara Goodman	123 Godwin Avenue, Paterson
Rhina A. Gordon	602 E. 24th Street, Paterson
Edith Gortz	43 Hudson Street, Garfield
Robert Greenwald	64 Bridge Street, Paterson
Eleanor I. Hagen	44 Magnolia Avenue, Arlington
Annemarie F. Hahn	152 Elm Avenue, Hackensack
Frances S. Hardy	Long Valley
Florence L. Hart	107 White Meadow Avenue, Rockaway
Barbara A. Helmer	103 Crescent Parkway, Plainfield
Eleanor F. Henderson	122 N. Day Street, Orange
Dorothy E. Hill	Cresskill
Walter C. Hill	67 Mahan Avenue, Clifton
Muriel Hillman	42 Sandford Street, Dover
Anna C. Hunter	40 Kenton Avenue, Pitman
Florence E. Jochman	Cedar Lane, Westwood
Ruth W. Johnson	5 New Walnut Street, North Plainfield
Ethel C. Jones	75 Midland Avenue, Montclair
Dorothy V. Kapp	378 Morrisse Avenue, Haledon
Mary H. Kelder	Lemoine Avenue, Coytesville
Eleanor R. Kelly	413 Cleveland Avenue, Harrison
May H. King	15 Mount Prospect Avenue, Verona
John Kirchoff	230 Clifton Avenue, Clifton
Leona Kitay	405 E. 39th Street, Paterson
Walter V. Kloc	9 Washington Place, Wallington
Marguerite M. Krahembuhl	176 W. Fairview Avenue, South Orange
Bella R. Krass	37 Dewey Street, Newark



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Louis Kriegsfeld	73 West Street, Newark
Ruth L. Krug	83 N. 19th Street, East Orange
Anna S. Krull	125 West 28th Street, Bayonne
Marjorie LaBar	960 Park Terrace, Union
Marian E. Lea	105 Park Place, Passaic
Dorothea Lennon	174 6th Avenue, Clifton
Emeline R. Levin	1955 Boulevard, Jersey City
Margaret G. Lipcsei	201 Donaldson Avenue, Rutherford
Helen A. Lipkin	37 Scott Street, Riverside
Anne Marie Loeffler	137 Bunker Hill Avenue, Waterbury, Conn.
Ellen M. Lynn	151 Albion Avenue, Paterson
Jessie E. Mack	R. F. D. No. 2, Burlington
John C. MacLean	360 Second Avenue, Lyndhurst
Jean Madden	Ogdensburg
Miriam Maisner	80 Liberty Place, Weehawken
William L. Manze	619 Warren Street, Harrison
Minnie Margarita	1099 E. 22nd Street, Paterson
Muriel Margarum	Stockholm
Helen H. Marschall	.923 Garden Street, Hoboken
Hilda F. Marshak	.677 Avenue C, Bayonne
Emily M. Masin	89 W. 42nd Street, Bayonne
Muriel B. MaWhinney	Swan Avenue, Navesink
Muriel S. Maxin	.37 Stanton Street, Rahway
Catherine Mazzara	.25 Orchard Street, Lodi
Virginia McAleer	.264 East 4th Street, Clifton
Ruth S. McAuley	109 Humphrey Avenue, Bayonne
Catherine McCabe	.54 Marselles Place, Garfield
Kathleen McMahon	.120 Fair Street, Paterson
Miriam E. McPherson	1051 W. 6th Street, Plainfield
Katherine Z. Mendenhall	.62 N. Main Street, Lumberton
Harriet D. Miller	.98 Division Street, Belleville
Audrey Montgomery	1492 River Road, West Englewood
Margaret H. Murphy	.512 Kearney Avenue, Grantwood
Charlotte R. Neger	.51 Seymour Avenue, Newark
Ruth F. Noll	.50 Brookfield Road, Montclair
Christine Nordstrom	.50 Oakridge Avenue, Nutley
Nora G. O'Hagen	12 Wegman Parkway, Jersey City
Elma Dorothea Orth	.96 Goodwin Avenue, Ridgewood
Louise F. Palmateer	.95 Sylvan Street, Rutherford
Angelina C. Papa	.156 Madison Street, Paterson
Elizabeth H. Partridge	100 Greenleigh Court, Merchantville
Mildred M. Pavlis	.67 River Road, Bogota
Catherine O. Peare	Broadway, West Norwood
Elizabeth T. Pearson	.57 Union Avenue, Nutley
Helen Peeck	.155 Bowers Street, Jersey City
Anna M. Pfeifauf	.1055 Fanny Street, Elizabeth
Sylvia Pins	2036 Gless Avenue, Union



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George E. Placek	40 Redenock Avenue, Little Ferry
Phoebe S. Poole	6 West Arch Street, Butler
Dorothy Pooley	11 Maple Terrace, Verona
Doris E. Powers	44 Penn Avenue, Dover
Celia Rabinowitz	95 Howe Avenue, Passaic
Miriam N. Ramsdell	1 Harvard Street, Montclair
Ernest R. Ranucci	502 15th Avenue, Newark
Sylvia Ratzken	645 20th Avenue, Paterson
Lavina M. Rich	570 Cedar Avenue, West Long Branch
Marion Robinson	37 Barry Place, Passaic
Jacob J. Rodnick	79 Jasper Street, Paterson
Beatrice Roseberry	155 Leland Avenue, Plainfield
Morris Rosenberg	175 Ridgewood Avenue, Newark
Goldie Rosin	411 E. 37th Street, Paterson
Vera Saltzman	405½ Brinley Avenue, Bradley Beach
Cecilia Sandelson	438 E. 29th Street, Paterson
Catherine E. Schanck	513 6th Avenue, Asbury Park
Dorien Schmid	North Bergen
Harley J. Scott	109 13th Street, Hoboken
Pearl J. Seifer	142 21st Street, West New York
Anna Sieling	Pompton Plains
Edith E. Sivertson	559 Argyle Avenue, Orange
Frances C. Smith	143 Ohio Avenue, Absecon
Harriet C. Smith	55 Crane Street, Caldwell
Helen H. Smith	105 N. Sussex Street, Dover
Robert C. Smith	19 Osborne Street, Bloomfield
Ruth T. Smith	47 Summit Avenue, Pitman
Marie Sonn	14 Otsego Road, Verona
Elaine B. Sorenson	115 Hillside Avenue, Nutley
Mildred Stevens	14 Albion Place, Passaic
Cecile Stierli	7 Harrison Avenue, Newton
Frances Supnick	351 Broadway, Bayonne
Constance N. Taylor	176 Lexington Avenue, Jersey City
Marion E. Thompson	318 Pacific Avenue, Jersey City
Norma A. Thompson	129 Clerk Street, Jersey City
Helen E. Vitello	33 Richelieu Terrace, Newark
Jane E. Walker	79 De Witt Avenue, Belleville
Ruth I. Weller	36 Grand Avenue, Washington
Dorothy Welsh	Lebanon
Dorothy Virginia Wescoat	615 Pacific Avenue, Atlantic City
Svea Wikstrom	74 Montagu Place, Montclair
Ann Wolfert	49 Burnett Terrace, Maplewood
Mildred W. Woodruff	92 Plymouth, Maplewood
Sadie R. Zimmerman	70 19th Avenue, Newark
Mlle. Paulette Cavagnet	
Senorita Aurora Garcia de Salazar	
Fraulein Sybil Mahlin	



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